

Solicitors, Campaigners, Ect

1. Any person or group that wishes to solicit contributions, campaign for any political purpose, advertise or sell any product or service shall abide by the rules set up by the Fair Board.
2. Any person or group mentioned in 1 above shall be required to check in at the Fair Office and state their intentions for soliciting, campaigning, ect.
3. Upon approval by the Fair Board, the person or group intending to solicit or campaign shall be assigned a specific area of the Fairgrounds where they will be allowed to conduct their business.
4. Any person or group assigned an area in which to conduct their activities may not conduct such activities in any other area of the Fairgrounds.
5. Any person or group that attempts to solicit, campaign, etc. without first obtaining approval and an assigned area as outlined above shall be prevented from soliciting or campaigning and may be ejected from the Fairgrounds.

Entries

1. Entries for premiums or competition should be made in person or by letter with the Secretary on or before the closing time stated in the program.
2. Entry blanks (Green Sheets) will be furnished upon request to the Secretary or on line at www.chocofair.com.
3. Exhibits will be accepted starting at 4:00 PM on Thursday, August 19. Please have all exhibits entered by 9:00 PM. Check individual Department Listings: some starting times and entry accepted dates are different.
4. The management reserves the right to reject any entries offered.
5. Entries will be made with Department Superintendents. An entry tag will be attached to the exhibit. Exhibits shall not be removed until Sunday at 5:00 PM.
6. No exhibits shall be allowed to compete for more than one premium nor shall be entered in more than one lot, except as one of a herd in Sweepstakes or in the Stock Horse Performance Classes.
7. Some exhibitor numbers have been changed this year. Please check your exhibitor number in the Fair Office before entering an exhibit.

Exhibitors

1. Only one exhibit may be entered in the same lot by the same exhibitor.
2. Should any article or animal be entered in the name of another person other than the bonafide owner, maker, or producer, no premium will be allowed, even though one may be reported by the judges. Entries in all

Departments are open only to Chouteau County exhibitors, with exception of the Cattle Department, Professional Are, Swine and Horse Show, which is invitational as well. Livestock must be suitably controlled at all time. Horses may be ridden in posted areas in the infield or arena only.

3. If any disrespect is shown to any award, or to the judges by the exhibitor or his agent, he shall forfeit all awards made to him, and should the premium be found to have been obtained by false evidence or violation of any of the foregoing rules, the premium will be with held by the Management.
4. No entry fee will be charged in any department except in the Horse Show.

Judges and Judging

1. Any person attempting to influence the judges in their decision in any manner, or to approach the judges when they are judging, for any cause, unless asking for information, will forfeit all premiums awarded, and will be excluded from competition and exhibition.
2. When an exhibit is not deemed worthy, the judge may refuse to award a premium whether there is competition or not in the CLASS.
3. The judge will determine all placings and may recommend as merit may warrant. (For example in case of a single entry in a CLASS).

Superintendents

1. In the event of conflict of general and special rules, the Superintendent may decide.
2. The individual Superintendent is charged with caring for the judge's book, of his department, completing the premium summary, and being responsible for the department.

Chouteau County Fair/Show Guidelines.

1. Montana 4-H and FFA require that animals be handled in a proper manner in accordance with accepted modern animal husbandry and scientific practices. In addition, adequate care including watering, feeding and comfort should be appropriately provided to all animals. Any individual treating an animal in any other manner may be asked to leave the fairgrounds.
2. Exhibitors, their parents, leaders, and instructors have a serious responsibility to follow animal health practices that are approved by the industry and the U.S. Department of Agriculture to assure that meat customers are receiving wholesome food. Health aids and other approved products should be used with care, according to prescribed practices, only when needed, and in the correct amounts.

3. Montana 4-H and FFA require that market animals meet all the Food and Drug Administration regulations governing management and safety practices. Approved withdrawal times from health aids and growth stimulants must be followed. Animals that have not met these standards will not be allowed to be sold.
4. Exhibitors should seek competent professional advice if medical situations arise which are beyond their capabilities.

Payments of Premiums

Premiums will be paid at the Fairgrounds Office starting at 3:00 PM, Saturday. **Premium winners are encouraged to pick up premiums during the Fair as soon as possible.** Failure to cash premiums after **120** days will forfeit your premium.

Special Notice Rules And Regulations Exhibitor Number

System—Every exhibitor will be registered in the Fairgrounds Office by number. An exhibitor will have only one number assigned. This number will be used in all departments. You must obtain your number before entry will be accepted by the Department Superintendent. This system will help in many ways; identification, judging, summary work, and arranging for payment of premiums.

LIVESTOCK DEPARTMENT A

Special rules

All cattle must be registered and owned by exhibitor 90 days prior to the show.

All livestock should be in place Thursday by 8 PM. Application for space should be made to the Superintendent of this department 10 days prior to entry date so that you will be sure of adequate space.

BEEF CATTLE DEPARTMENT A1

CLASS 1- Herefords-horned/pollled

CLASS 2- Angus

CLASS 3- Any other breed

CLASS 4- Market Beef

Beef Breeding Open Premiums

1st-\$15.00 2nd - \$10.00

3rd-\$7.50 4th-\$5.00

5th-\$ 2.50

Exhibitors must keep space in back of their stalls clean and clear. Animals must be halter broke.

The Fair Management will provide chips and water.

Sample Entry:

Dept.	Class	Lot No.
A1	4	5-Cow/Calf Pair
A1	2	8-Spring Bull Calf

1. Spring Heifer Calf-Born Jan 1, 2010-Aug 1, 2010
2. Senior Heifer Calf-Born Sept 1, 2009-Dec 31, 2009
3. Summer Yearling Heifer-Born May 1, 2008- Aug 31, 2008
4. Junior Yearling Heifer-Born Jan 1, 2008-April 1, 2008
5. Cow/Calf pair, any age with either sex calf at side.
6. Champion Female- Rosette
7. Reserve Champion Female-Rosette
8. Spring Bull Calf-Born Jan 1, 2010-Aug 1, 2010
9. Senior Bull Calf- Born Sept 1, 2009- Aug 31, 2009
10. Summer Yearling Bull-Born May 1, 2008-Aug 31, 2008
11. Champion Bull-Rosette
12. Reserve Champion Bull-Rosette
13. Best Pair owned by exhibitor
14. Produce of Dam-2 animals of any age either or both sex by one dam.
15. Get of Sire-3 animals of any age either or both sex by one sire.
16. Overall Champion Female of all Breeds-Rosette
17. Overall Champion Bull of all Breeds-Rosette
18. 4-H Market Beef

Overall Champion Breeding Beef Animal (If Hereford)

The Montana Hereford Association will award a Hereford Wind Breaker jacket to a county or multi-county **Grand Champion Steer** of the live show if properly documented, **Top Steer of Merit** or equivalent (i.e. in counties using ultrasound rather than actual plant measurements) if properly documented as being at least 50% Hereford ancestry, Supreme Champion Female or equivalent (i.e. over all breeds and ages showing) if properly documented as a purebred Hereford.

The Montana Hereford Association will award a Certificate of Achievement to a county or multi-county **Champion Hereford Steer or Female** if documented as being Hereford.

Award winners will be notified of and be invited to the annual Montana Hereford Association convention and Beef Bash held in conjunction with the Montana Stockgrowers Convention in Billings in December. Awards will be shipped to those not able to attend.

Special Livestock Educational Displays
Cow/Calf Performance Exhibit
(Pens Only)

By 10 days ahead of Fair, advise department superintendent of the number of pens needed and number of head per pen. A scoring system will be set up that will include at least minimum livestock premiums for these displays.

Information and Ideas

1. Pen Cattle
2. Representing all Exotic and Domestic Breeds or Combinations.
3. Designate Breed
 - a. Sire
 - b. Dame
4. Cow and calf at side
5. Sire Group
6. Performance Data Required (Min. size of size 2'X4')
 - a. Birth Weight (actual or Breed average-Specify)
 - b. 205 Weight of adjusted 205 weights
 - c. Yearling weight
 - d. Weight per day of age.
7. Educational and informative type programs may be included.

SHEEP & WOOL

Department A2

Sample Entry:

Dept	Class	Lot No.
A2	1	2-Fat Lamb

CLASS 1-Wool & Mutton Breeds

Premiums-
1st-\$4.00 2nd- \$3.00 3rd- \$2.00

LOT NO.

1. Feeder Lamb, any breed
2. Fat Lamb, any breed, ready for butchering.
3. Breeding Ewe
4. Champion Fat Lamb
5. Champion Ram-Rosette
6. Champion Breeding Ewe, over 1 yr-Rosette.
7. Champion Breeding Ewe, under 1 yr-Rosette
8. Reserve Champion Breeding Ewe under 1 yr-Rosette

CLASS 2-WOOL FLEECE

Wool and Fleeces must have been shorn in 2009

Premiums:

1st-\$4.00 2nd- \$3.00 3rd- \$2.00

LOT NO.

15. Wool

SWINE DEPARTMENT A3

Sample Entry:

Dept	Class	Lot No.
A3	1	2-Market Hog

Premiums:

1st-\$4.00 2nd- \$3.00 3rd- \$2.00

LOT NO.

1. Feeder Hog- any breed
2. Market Hog- Any Breed (210-300 lbs)

POULTRY DEPARTMENT A4

Premiums:

1st- \$1.50 2nd- \$1.00 3rd- \$0.75

Sample Entry:

Dept	Class	Lot No.
A4	2	3-Hen
A4	7	6-Trio

A pullet and cockerel are birds under one year. A hen and cock are birds over one year. Water containers are supplied for your birds except water fowl. Please furnish your own feed for you poultry.

Poultry check in is Wednesday between 2:00 PM and 5:00 PM.

Judging will be at 3:00 PM on Friday

CHICKENS

CLASS 1 - Fryer Chickens

LOT NO.

1. Pen of fryers (approximately 3 lbs.)
2. Single fryer (approximately 3 lbs)

CLASS 2 - Meat Breeds

CLASS 3- Dual Purpose Breeds(meat & Eggs)

CLASS 4-Egg Laying Breeds

CLASS 5- Fancy Breeds

CLASS 6- Bantams

CLASS 7- Guinea

LOT NO.

1. Pullet
2. Cockerel
3. Hen
4. Cock
5. Pair, one male, one female, same variety, age and uniform.
6. Trio: one male, two females, same variety, age and uniform.
7. Hens and Chicks
8. Best of Show- \$3.00 plus Rosette
9. Top Poultry Exhibitor; \$3.00 Plus Rosette
10. Special Junior Exhibitor Award for Best Decorated Cage- \$3.00 plus Rosette

CLASS 8- TURKEYS

LOT NO.

1. Trio- 1 male and 2 females
2. One Hen
3. One Cock
4. Pen of three- market

CLASS 9- GEESE

LOT NO.

1. Pair- 1 Male and 1 Female
2. One Gander
3. One Goose
4. Pen of three

CLASS 10- DUCKS

LOT NO.

1. One Hen
2. One Drake
3. Pair- 1 Male and 1 Female
4. Pen of three

CLASS 11- PIGEONS AND PEAFOWL

LOT NO.

1. Old Cock- male over 1 year
2. Young Cock- male under 1 year
3. Old Hen- female over 1 year
4. Young Hen- female under 1 year

RABBIT DEPARTMENT A5

Premiums:

1st-\$1.50 2nd- \$1.00 3rd- \$0.75

Sample Entry:

Dept Class Lot No.
A3 1 4- Sr Doe

Rabbit check-in is Wednesday between 10:00 AM and 1:00 PM. Judging will begin at 3:00 PM on Wednesday in the Rabbit Department.

CLASS 1- Any crossbred rabbit/ neutered

CLASS 2-One litter (3 or more kits from one doe)

CLASS 3-Any Purebred Rabbit (depending on how many different ARBA Recognized.)

LOT NO.

1. Neutered
2. Jr. Buck- under 6 months
3. Jr Doe- under 6 months
4. Sr. Buck- over 6 months
5. Sr doe- over 6 months
6. Intermediate Buck-6-8 months old in Heavyweight Breeds only.
7. Intermediate Doe- 6-8 months old in the Heavy weight Breeds only.
8. Best of Show- \$5.00 plus Rosette

AGRICULTURE DEPARTMENT C

Entries will be accepted Thursday, 4 PM- 9PM. Entries **cannot** be picked up before 5 PM Sunday Evening.

Sample Entry:

Dept Class Lot No.
C 5 1 . Winter Wheat-red
C 10 15. Cherries-ground

Community Booth Awards

1st Place Booth- \$150.00

2nd Place Booth- \$125.00

3rd Place Booth- \$100.00

CLASS 1- Community Booth Award

LOT NO.

1. 1st Place
2. 2nd Place
3. 3rd place

Basis of Awards

Uniformity: In variety, length of head, color And condition.....40%

Quality and Adaptability: Shall be of good Quality grain and straw.....40%

Arrangement: Sheaves shall be made up Neatly, bound in compact and attractive bundles.

Grains should have leaves stripped off

Grasses should have leaves attached....20%
Total.....100%

Banners will be awarded according to booth placing.

CLASS 5- SHEAF GRAINS

(Sheaves must be less than three inches in diameter just below the bundle head and snugly tied in at least three places. All sheaves must be from this year's or last year's crop). State variety on entry tag.

LOT NO.

1. Winter Wheat- Red
2. Winter Wheat- White
3. Winter Wheat- Any Other-Organic
4. Spring Wheat- Red
5. Spring Wheat- White
6. Spring Wheat- any other- specify variety- Organic
7. Oats- any variety, specify variety
8. Barley, any variety, specify variety
9. Any other

CLASS 6- THRESHED FORAGES

Quart samples of either this year's crop or last year's crop may be shown.

LOT NO.

1. Any variety, specify variety

CLASS 7- SHEAF FORAGES

Sheaves must be the same as grain, not less Than three inches in diameter just below the bundle heads and snugly tied in at least three places. All sheaves must be this year's or last year's crop.LOT NO.

1. Alfalfa- 1st cutting
2. Alfalfa- 2nd cutting
3. Any clover-1st cutting
4. Any Clover- 2nd cutting
5. Sweet clover, yellow

6. Mixed Hay
7. Grass Hay
8. Needle and Thread
9. Prairie Sandreed.
10. Prairie Junegrass
11. Reed Canary Grass
12. Smooth Brome
13. Idaho Fescue
14. Red Fescue
15. Tall Fescue
16. Timothy

17. Crested Wheatgrass, Fairway
18. Crested Wheatgrass, Standard
19. Intermediate Wheat Grass
20. Pubescent Wheatgrass
21. Slender Wheatgrass
22. Tall Wheatgrass
23. Western Wheatgrass
24. Big Bluegrass
25. Canadian Bluegrass
26. Kentucky Bluegrass
27. Sandberg Bluegrass
28. Basin Wild Rye
29. Canadian Wild Rye
30. Russian Wild Rye
31. Millet, all varieties
32. Sorghum-Sundagrass Crossed
33. Corn, 4 Stalks
34. Any Other legume
35. Any other Grass

CLASS 8-FORAGE CROP SEEDS

1. Alfalfa
2. Clover
3. Brome
4. Crested Wheatgrass
5. Intermediate Wheatgrass
6. Pubescent Wheatgrass

7. Tall Wheatgrass
8. Western Wheatgrass
9. Millet
10. Sanfoin
11. Russian Wild Rye

CLASS 9-BALED HAY

Approximately 18 inches from any standard size bale shall constitute an exhibit.

1. Legume Hay
2. Grass Hay
3. Mixed Hay

CLASS 10- BEST OF SHOW

Premiums:

1st- \$15.00 2nd- \$10.00 3rd- \$5.00

LOT NO.

1. Winter Wheat
2. Spring Wheat
3. Barley- Feed
4. Barley- Malt

CLASS 11- VEGETABLES AND FRUIT

Premiums

1st-\$2.00 2nd- \$1.00 3rd- \$0.75

Sample Entry:

Dept Class Lot No
C 11 4-Beans- yellow
C 11 22-Dill

Hints to Exhibitors

In selecting vegetables and root crops for exhibition purposes, the foremost points for consideration are trueness to type, uniformity of exhibit shown, maturity , appearance and condition of exhibit at time of showing, freeness from blemishes, and of a size most suitable for exhibit, extreme care should be taken to thoroughly clean, but in no way blemish the skins as this greatly hurts the appearance of the exhibit.

Additional lots will be created for three of the same unlisted item, but these items will not be counted in the booth placing in regard to ribbon count or the number of exhibits. All other unlisted items will be for exhibition only.

Here are a few pointers on how to produce, handle and prepare vegetables for exhibition. All vegetables need sustenance (fertilizer and Secondary trace elements), water, sunlight, air and warm weather. Also all need adequate growing space. A lack of any of these things can result in low quality vegetables. A stable moisture supply is important for quality. Poor type is often caused by uneven watering and overcrowding. So the gardener, in his first step of producing quality vegetables, must have a fairly "good" soil, not in the shade, with adequate and frequent chances to supply water. He will need to take pains in spacing at seeding time, or thin out the plants later. To avoid defects, he/she may need to control insects and diseases, hill up underground crops(carrots, beets, radishes, parsnips, rutabagas and potatoes) to avoid sun burning. Cover roots with approximately one

half inch of soil to avoid sun burning. After producing "fine" vegetables, you must get them ready for showing and judging.

Emphasis on preparing will vary. For Example: Little emphasis can be put on length of stems because stem length does not add or subtract from the value of a vegetable.

However, careless harvesting of vegetables such as cucumbers and summer squash, one would not only remove the stem but take part of the skin from the vegetable. Hence, the leaving of some stem is important. If specimens are effectively displayed ;they must be clean. So much emphasis is put on the factor of cleanliness.

For all root crops; cut the tops off leaving approximately ¾ inch of top intact with the root. Wash roots gently bur avoid injury to the skin. If storage is necessary, put them in a cool moist place. Root crops include beets, carrots, radishes, rutabagas, turnips, parsnips, artichokes (Jerusalem), horseradish and others.

CABBAGE: Trim lower leaves from heads and do not leave roots intact. Choose large, heavy or solid heads.

ONIONS (dry): Approximately eight days before the Fair, pull and twist tops and remove outer layer of (dirty) skin. Spread them in an open shed so air will pass over them until time to take to Fair. Remove the tips, and clip off roots, but in doing so avoid damage to the node or basal plate. Choose well formed bulbs, avoiding "doubles", thick necks or other off-type specimens.

ONIONS (green): Dig immediately prior to going to Fair. Avoid damage to node or basal plate. Remove outer layer of skin to get soil off. Wash. Choose specimens that are well blanched or white.

SWEET CORN: Remove part of husk leaving two or three layers for protection against drying. Cut off stem back to the outer layer of husk. Choose well pollinated and well developed ears with good tip cover and good tip fill, in the "milk" stage.

CUCUMBERS: Harvest by cutting stems, leaving approximately ¼ inch of stem. Avoid injury to fruit. Wash if necessary. Choose well-shaped specimens. Those extremely pointed, dumbbells, and badly crooked are looked as off-type.

EGG PLANT: Leave stem intact with fruit. Choose specimens with skins not dry but firm to the feel or those which are tender and succulent. Uniformity is important too.

KOHLRABI: Remove roots, but leave above-ground portion of stem. Remove leaves but avoid injury to the skin. Tenderness is important.

MUSKMELON: Leave about one inch of stem. Wash if necessary.

WATERMELON: Same as muskmelon.

PEAS: Choose those that are sweet, moist and tender and not those that are bitter, dry and tough or woody. Wash if necessary.

PEPPERS (sweet): Choose specimens that are firm or meaty. Leave approximately ½ inch of stem. Keep in a cool, moist place. Avoid injury. Wash if necessary. If premium list calls for green peppers, then do not include ripe or even partially ripe (reddening) specimens

POTATOES: Immediately after digging tubers allow them to set on the ground for approximately 20 minutes to allow the skin to "set". Avoid rough handling or cuts, skinning and bruising. Wash gently. Select medium to large tubers which are smooth and free of any defect.

RHUBARB: Remove all green portion of leaf. Leave base of petiole (stem) intact. Wash. Stalks must be tender and juicy.

SUMMER SQUASH: Leave stem. Choose tender specimens. For the long type, they must be from five to eight inches long. For year round type and crooked neck, choose those which are very tender and succulent. Some types are ready for use as soon as the blossom has withered.

TOMATOES (ripe): Remove stems. Avoid injury. Wash. Choose those free of cracking.

TOMATOES (green): Leave stems. Choose specimens which are not turning red.

LOT NO.

2. Apples (5)
3. Beans, green (10 pods)
4. Beans, yellow (10 pods)
5. Beets (3)
6. Broccoli (2 heads)
7. Brussels Sprouts (5)
8. Cabbage, flat (1)
9. Cabbage, pointed (1)
10. Cabbage, round (1)
11. Cabbage, red (1)
12. Carrots (4)
13. Cantaloupe (1)
14. Cauliflower (1 head)
15. Cherries, ground (1/2 pint)
16. Cherries, tree (1/2 pint)
17. Chives (1 bunch)
18. Chokecherries (1/2 pint)
19. Crab Apples (5)
20. Cucumbers, slicers (3)
21. Cucumber, pickling (3)
22. Dill (2 root crows)
23. Eggplant (2)
24. Garlic (1 root)
25. Grapes (plate)
26. Herbs, annual (3 different kinds of plants with roots)
27. Herbs, perennial (3 different kinds of plants with roots)
28. Herbs, annual (3 alike)
29. Herbs, perennial (3 alike)
30. Honeydew Melon (1)
31. Horseradish (3)
32. Kale (2 plants)

33. Kohlrabi (3)
34. Lettuce (1 head type)
35. Lettuce (1 leaf type plant)
36. Onion, green (3)
37. Onion, red (3)
38. Onion, white (3)
39. Onion, yellow (3)
40. Parsley (1 plant)
42. Peas in Pod (10 pods)
43. Peppers, sweet (3)
44. Peppers, hot (3)
45. Plums (5)
46. Potatoes, red (4)
47. Potatoes, white (4)
48. Potatoes, any other (4) specify type
49. Pumpkin (1)
50. Radish (5)
51. Raspberries (1/2 pint)
52. Rhubarb (5)
53. Rose hips
54. Rutabagas (5)
55. Snow Peas (10 pods)
56. Spinach (1 plant)
57. Squash, summer varieties (3)
58. Squash, Zucchini (2)
59. Strawberries (1/2 pint)
60. Sweet Corn (5 in husk)
61. Swiss Chard (1 plant)
62. Tomato, cherry (10)
63. Tomato, green (5)
64. tomato, red (5)
65. Turnip (5)
66. Watermelon (1)
67. Vegetable, oddity
68. Any other –Vegetable
69. Any other-Fruit

Largest Vegetable (1st place only)

Premium: \$2.00

LOT NO.

127. Carrot
128. Potato
129. Tomato
130. Zucchini
131. Kohlrabi
132. Beets
133. Pumpkin
134. Any Other

FLORICULTURE
DEPARTMENT D

Special Awards—Rosettes will be awarded for the "Best of Show" winners.

CLASS 1- Best of Show

LOT NO.

1. Dahlias- in memory of Pauline Smith, sponsored by family.
2. Roses- in memory of Laura McKeever, sponsored by family.
3. Arrangement- depiction of Fair Theme.

CLASS 2- Sweepstakes

Premiums:

1st-\$3.00 2ND- \$2.00 3RD- \$1.00

Sample Entry:

Dept	Class	Lot No.
D	3	10-Begonia-fibrous
D	3	38-Gladiolas-Red
D	3	38 Gladiolas-Yellow
D	4	102-Geranium-double

HINTS TO EXHIBITORS**Cutting and Hardening Plant Material**

If plant material is to hold up through the exhibition period, it must be cut the day before it is to be exhibited. Cutting should be done about four o'clock in the afternoon, since at that time there is the greatest amount of sugar in the leaves, and as soon as the flowers are plunged into water, they take up enough to overcome any apparent temporary wilting. Plunging stems into water at 110 degrees F is usually best, and then set in a cool area, out of draft and let the water cool to room temperature. This enables the flowers to regain their turgidity and last much longer.

Cut stems cleanly at an angle with a sharp knife and place at once in deep water eight to twelve hours or overnight. **All foliage that is to be below the water line should be removed.**

Foliage should be kept clean; any broken, diseased or disfigured foliage or petals removed. **SOME FOLIAGE UNLESS STATED SHOULD REMAIN ATTACHED IF POSSIBLE; JUDGES PREFER ATTACHED FOLIAGE.**

Flowers f branches with wood stem, such as Phlox, Stocks, Roses, and Chrysanthemums should be split, crushed or pounded before being placed in deep water. Any flower with a milky or colorless fluid in their stems such as Peony, Poppy, Dahlia, Euphorbia, Hollyhock, etc. may be seared with a flame or the stem end placed in boiling water several minutes. Protect blossom ends by wrapping in newspaper.

Foliage to be used in arrangements, such as Hosta, vegetable leaves; Canna, Peony, etc. should be immersed in water overnight. **Most important: Each exhibit must contain no more or less than the number of stems specified under each lot number, otherwise they will be disqualified.**

Asters, Dahlias and Roses are best just before full center shows.

Asters and Dahlias should have all buds removed from stem with one flower left. Buds count as flowers.

Bloom- individual flowers, one blossom on a stem, remove buds.

Spray- Portions of plant with a number of flowers on one stem.

Spike- a flower structure with flowers, stem less or with very small stems on a common stalk. "Stems" signify one flower to each stem, except where all flowers are carried on one stem, such as carnations or sweet peas.

This does not include separate stems growing from the main stem.

Best of show **Sweet Peas** are the longest stems with the largest number of blossoms.

Zinnia: Pick new, full blossoms, strip leaves that will be under water, dip quickly in hot water through hole in news paper and put in deep, cool water.

Gladiolus: Cut with one or two leaves (for show), should be about 60 percent blossom, 40 percent stem. Flowers keep best in room at 60 degrees.

READ "HINTS TO EXHIBITORS" AND "REGULATIONS" CAREFULLY

REGULATIONS: Entries will be accepted Thursday, 4 PM- 9PM. Entries cannot be picked up before 5 PM Sunday Evening.

1. Entries close at 9 AM Friday morning. Judging starts at 10 AM. The Floriculture Building will be open at 8 AM Friday morning.

Exhibitors are encouraged to bring entries in Thursday evening. Please have entry blanks and exhibiting tags filled out beforehand to save time and facilitate the smooth entry of your exhibits.

2. COUNT YOUR STEMS. Be sure the number is correct. A wrong amount disqualifies the entry.

3. Classification Committee has the authority to disqualify any duplicate entries.

4. GET YOUR EXHIBITOR'S NUMBER FROM THE FAIR OFFICE.

5. Flowers exhibited in Class 1, 2, or 3 must be grown by the exhibitor.

6. Flowers used for arrangements need not be grown by the exhibitor.

7. Exhibits for display only, not to be judges are welcome. Mark exhibits "For Display Only".

8. Person who wish to watch the judging may do so. Comments within hearing of the judges will not be made.

9. Fair personnel are not responsible for property although due care will be exercised to prevent loss or damage.

10. Entries are open to residents of Chouteau County. Artistic Designs, Class 5, Lot Numbers for Floriculture judging is open to residents residing in or outside of Chouteau County. Ribbons only, no premiums will be paid.

11. Plant materials used in arrangements is defined as anything that is or once was vegetation, pods, grasses or grain, cones, fungi groth, flowers or foliage.

12. Exhibits in Class 1 and 4 are judged on the following basis: **Size- 15%; Color- 25%; Stem- 25%; Quality of Material -25%; and Foliage 10%.**

13. Exhibits must not be removed before 5 PM Sunday evening. After 8 PM Sunday remaining flowers will be disposed of.

Remember, some foliage should remain attached unless otherwise stated. Foliage must be out of water.

CLASS 3- FLOWERS-OPEN**Premiums:**

1st-\$2.00 2nd- \$1.00 3rd- \$0.75

LOT NO.

1. Ageratum (3 stems)
2. Allium (1 bloom head)
3. Alyssum (3 stems)
4. Aster-double
5. Aster- single
6. Aster –any other
7. Babies Breath (3 stems)
8. Batchlor Button- assorted
9. Batchlor Button- same color
10. Begonia- fibrous (1 bloom)
11. Begonia, tuberous (1 bloom)
12. Begonia, tuberous ruffled (1 bloom)
14. Calendula, double (5 blooms)
15. Calendula, single (5 blooms)
16. Carnation (1 stem)
17. Clematis
18. Columbine
19. Coreopsis
20. Cosmos (3 blooms)
21. Dahlia Lg 6" plus (1 bloom)
22. Dahlia Med 4"-6" (1 bloom)
23. Dahlia Sm under 4" (1 bloom)
24. Daisy-Shasta- single (3 blooms)
25. Daisy- any other (3 blooms)
26. Day Lily (hemerocallis) (1 scape)
27. Delphinium- Any Other –single (1 spike)
28. Delphinium- Any Other- double (1 spike)
29. Dianthus(Pinks) single (1 spray)
30. Dianthus(Pinks) double (1 spray)
31. Echinacea (3 Blooms)
32. Everlastings Varieties (3 stems or 1 spray, depending on type –fresh in water)
33. Gaillardia, single (3 blooms)
34. Geranium, double (1 bloom head)
35. Geranium, single (1 bloom head)
36. Geranium- Any Other (1 bloom head)
37. Gladiolas (1 stem) **(you may enter more than one lot, but no duplicate colors.)**
38. Gladiolas- Any Color-specify color(1 stem)
39. Gladiolas, Mini – Any Color-specify color (1 stem)
40. Hollyhocks, double, display with stems in oasis, in water, no foliage (3 blooms)
41. Hollyhocks, single, display with stems in oasis, in water, no foliage (3 blooms)
42. Lambs Ear
43. Impatiens, (3 stems)
44. Iris-Bearded, any color-specify color (1 stem)
45. Larkspur, same color (3 stems)
46. Larkspur, assorted color (3 Stems)
47. Lily, Asiatic, (upward facing, Oriental) (1 scape)
48. Lily Trumpet (1 scape)
49. Lily- Any other (1 scape)
- Marigolds, display with one pair of leaves.
50. Marigold, small (3 stems)

51. Marigold, large (3 stems)
 52. Any Other Annual (Specify)
 53. Nicotiana (1 Stem)
 54. Pansy, with foliage and flower (5 stems)
 55. Petunia- Single (3 blooms)
 56. Petunia, Double (3 blooms)
 57. Petunia-Multiflora, miniature (3 blooms)
 58. Poppy- Annual, double (3 stems)
 59. Poppy- Annual, single(3 stems)
 60. Any Other
 61. Phlox (3 stems)
- Roses should be picked with some foliage. Do not display in rose bowl.
62. Rose, hybrid Tea (1 bloom)
 63. Rose, Miniature (1 spray)
 64. Rose – Any other (1 spray)
 65. Salvia- Annual (3 stems)
 66. Salvia- Perennial (3 stems)
 67. Scabosia- Perennial (3 stems)
 68. Sedum (1 stem)
 69. Snapdragon, dwarf, standard (3 spikes)
 70. Snapdragon, all (3 spikes)
 71. Any Other- specify
 72. Statice (3 stems)
 73. Stocks (3 stems)
 74. Sweetpeas, annual, no foliage (5 stems)
 75. Sunflower, Large (1 stem)
 76. Sunflower, Small (1 stem)
 77. Veronica (1 spike)
 78. Verbena (3 bloom heads)
 79. Viola or Violet, medium foliage (3 sprays)
 80. Vinca
 81. Wildflower, must be garden grown (1 stem or apray depending on type)
 82. Yarrow (Archillea) (3 bloom heads)
- Any other annual flower not listed. If there are 2 or more entries, a new category will be made.
83. Zennias- Lg 4" plus (1 stem)
 84. Zinnias- Med 2" to 4" (1 stem)
 85. Zinnias- Small Under 2" (1 stem)
 86. Zinnias- Collection (3 stems)
 88. Any other Perennial
 89. Any other Perennial
 90. Russian Sage
- Any other perennial flower not listed. If there are 2 or more entries, a new category will be made.
- CLASS 4- HOUSEPLANTS and PATIO PLANTS**
- LOT NO.**
91. African Violet, double flowering
 92. African Violet, single flowering
 93. Begonia, any variety
 94. Cacti. 3 or more varieties in one pot
 95. Cactus, 1 variety
 96. Dish Garden or Terrarium
 97. Fern, any true type
 98. Flowering Plant, not hanging
 99. Foliage plant, erect
 100. Foliage plant, vining, trailing, spreading
 101. Foliage plant, variegated
 102. Geranium- Double
 103. Geranium- Single
 104. Geranium- Any Other

105. Grape Ivy
106. Patio Planter, Hanging
107. Patio Planter, Not Hanging
108. Pothos
109. Rare Plant, flowering or foliage
110. Succulent
111. Swedish Ivy
112. Any Other not listed above

CLASS 5- COLLECTIONS

LOT NO.

113. Best and largest collection of different kinds of annuals.
 114. Best and largest collection of Begonias.
 115. Best and largest collection of Dahlias.
 116. Best and largest collection of Gladiolus.
 117. Best and largest collection of different kinds of perennials.
 118. Best and largest collection Roses.
- Artistic Design

Plant material used in arrangements is defined anything that is or once was vegetation, pods, grasses or grain, cones, fungi growth, flowers or foliage.

FRESH FLOWERS ARE REQUIRED IN ALL DESIGNS, UNLESS OTHERWISE DESIGNATED, BUT NEED NOT BE GROWN BY THE EXHIBITOR.

Dried material is permitted whenever it will supply the live texture, color or effect needed. Color and texture of dried plant material may be altered. Minimum use of painted or treated material is acceptable. Man-made material or found objects may provide the line material, unless otherwise stated. Fresh plant material may not be treated. Flowers used in designs need not be grown by the exhibitor. No artificial flowers, greenery or noxious weed permitted.

FLAG ETIQUETTE FORBIDS THE USE OF THE UNITED STATES FLAG IN ARRANGEMENTS; IT MAY BE DISPLAYED ABOVE OR IN FRONT OF ARRANGEMENT.

Potted plants are not allowed in arrangements unless otherwise specified.

Exhibitors in Class 5 and Class 6 are invited to place a small card with their arrangements to help explain their idea. Sometimes a judge does not understand a thought or mood that motivated a thought or mood that motivated the design.

The following scale of points will be used in judging the arrangements: DESIGN: 40%, INTERPRETATION-EXPRESSIONS OF THEME OR PURPOSE- 20%, DISTINCTION- 20%, ORIGINALITY- 20%.

CLASS 7- OPEN TO ALL -ARRANGEMENTS

Premiums:

1st - \$3.00 2nd- \$2.00 3rd- \$1.00

General rule: Size 24" X 30". You may enter any Class above but not lower. Example: If you are Intermediate (I) you may enter the Advanced (A) or Trained (T) divisions but not the Novice (N) division.

LOT NO.

1. Change of Seasons-Any Season
2. Along the Trail- Dried, preserved or contrived materials.
3. Down Memory Lane-Featuring antique or collectible.
4. Everlasting Love. Wall hanging/ dried and or preserved materials.
5. Changing of the Guard- Patriotic Theme, in red white and Blue. See above for flag etiquette.
6. Religious Theme.
7. Fiesta Time- Bright and colorful.
8. Informal Table Arrangement- Masculine theme.
9. Informal Table Arrangement- Feminine theme.
11. Double Identity, twin identical designs, except shows the front and then the back.
12. Driftwood Arrangement.
13. Beneath the Sea
14. Second time around, using something recycled.
15. Any Other.

FAMILY LIVING
DEPARTMENT E

Entries will be accepted Thursday, 4 PM- 9PM. Entries **cannot** be picked up before 5 PM Sunday Evening.

Premiums:

1st- \$2.00 2nd- \$1.00 3rd- \$ 0.75

Exhibits will be accepted starting Thursday at 4:00. Each exhibitor must have an exhibitor number, available in the Fair Office.

Each entry **MUST** be of separate origin. For example: Brownies in Woman's Open, Junior and 4-H. Each entry must be from a separate batch of Brownies. If entries are suspected of being from the same batch they will be disqualified by the judge.

All lot numbers are open to Youth exhibitors. All foods should be placed on a disposable plate and enclosed in SEALED bags (plastic wrap will not be acceptable.) All home canned entries must be processed in water bath canner to prevent spoilage and be sealed properly. Entries not processed and sealed will be disqualified. Cool foods completely before wrapping to prevent moisture from forming inside bag and lowering the quality of your exhibit.

Recipe must be included. Do not include your name. Must have recipe with all items or entry will be disqualified. Lot number should also be on recipe card.

All canned foods will be opened and taste tested by judges.

Entries must be prepared by exhibitor.

Divisions open to the Following Age Groups: (Enter Division on entry form)

(A) Adult- persons 18 and over by time of fair.
(J) Junior- persons ages 13-18 by time of the fair

(Y) Youth- persons ages 6-12 by time of the fair

(T) Tiny Tots- person age 3-5 by time of the fair

(SP) Individuals with physical or mental handicaps that would make competing in open divisions unfair for them.

Sample Entry:

Dept	Class	Division	Lot No.
E	1	J	2-Any Sweet Roll
E	8	T	3- Divinity

CLASS 1- DAIRY PRODUCTS

LOT NO.

1. Dozen eggs, white
2. Dozen eggs, brown
3. Any Other

CLASS 2 – YEAST BREADS

The medium sized or small loaf of bread is preferred to the very large. Round loaves can be accepted.

Scoring for Bread:

Shape-Oblong, uniform, height.....5

Size of Loaf about 9 X 4 X 4 or smaller.....5

Crust- golden brown, crisp, smooth, and crackly.....10

Flavor- sweet, nutty flavor and order, no sourness or yeast taste.....35

Lightness- well raised, equally light throughout, no heavy spots or streaks.....15

Character of crumb, tender but no crumbling, a fine average mesh.....10

Color- creamy white not snowy.....20

Total.....100

Exhibit bread in plastic bags

LOT NO.

1. Any dinner rolls- 1 roll
2. Any sweet roll- unfrosted- 1 roll
3. Any sweet roll- frosted- 1 roll
4. Whole Wheat/ Rye/ Misc Yeast- 1 small loaf or ¼ large loaf
5. White Bread- 1 small loaf or ¼ large loaf
6. Bread Sticks- 4 Sticks
7. Bread machine bread- any kind, no mixes- 1 small loaf or ¼ large loaf
8. Any Other
9. Any Other

CLASS 3- QUICK BREADS, MUFFINS, BISCUITS

LOT NO.

1. Pumpkin, zucchini, banana, etc.-1 small loaf or ¼ large loaf
2. Muffins- 4 muffins
3. Coffee Cake- 4 pieces
4. Scones- 4 –State Kind
5. Baking Powder Biscuits- 4 biscuits
6. Any Other
7. Any other

Scoring for Cakes:

Appearance- Regular, even shape, even brown color.....20

Lightness.....20

Texture-tender, fine, even grain.....25

Flavor- no flavor of baking powder or soda, not to highly seasoned, “Well Balanced” flavor.....35

Total.....100

Scoring for Cakes with Icing

Appearance- Regular, even shape.....15

Lightness.....15

Texture- tender, fine, even grain.....20

Flavor- same as that for cake without icing.....30

Icing or Filling- consistency to spread and cut without cracking, smooth, about ¼ inch thick;

light and fluffy; flavor well blended with that of cake.....20

Total.....100

Cakes from mixes are not acceptable. No paper liners for cupcakes.

CLASS 4- BUTTER TYPE CAKES AND

CUPCAKES, FROSTED AND UNFROSTED

ENTER; ½ cake on a foil pan, covered in clear wrap. Four cupcakes in plastic bag. **NO**

MIXES

LOT NO.

1. Carrot Cake- frosted
2. Chocolate Cake- frosted
3. Any variety, Chocolate Cake- frosted
4. Spice Cake- frosted
5. White Cake – frosted
6. Chocolate Cupcakes- frosted
7. White Cupcakes- frosted
8. Pound Cake- State Kind
9. Streusel Coffee Cake
10. Decorated Cake or Cupcakes with Fair Theme
11. Any Other
12. Any Other

CLASS 5- CAKES

LOT NO

1. Carrot Cake- frosted
2. Chocolate Cake- frosted
3. Any variety, Chocolate Cake- frosted
4. Spice Cake- frosted
5. White Cake – frosted
6. Chocolate Cupcakes- frosted
7. White Cupcakes- frosted
8. Pound Cake- State Kind
9. Streusel Coffee Cake
10. Decorated Cake or Cupcakes with Fair Theme
11. Any Other
12. Any Other

CLASS 6- FOAM TYPE CAKES

LOT NO.

1. Angel Food
2. Sponge Cake, Jellyroll, etc
3. Any Other
4. Any Other

CLASS7- DECORATED CAKES

Judged solely on decoration. Dummy Cakes should be used. Size is not limited, please be reasonable in size. Judging will be on principle of design, and colors used. Attach a small card describing the theme.

LOT NO.

1. Amateur Division
2. Professional Division

CLASS 8- PIES

No canned pie filling or crust mixes are acceptable.

Scoring for Pies:

Appearance- even brown color perforation, well distributed and adequate for escape of steam.....20

Filling- adequate in amount; uniform texture, smooth consistency (if not a fruit pie).....20

Crust- Tender, flaky and crisp.....20

Flavor- No distinctive fat flavor; good proportion of sugar to fruit or other ingredients; in fruit filling, flavor of fruit should be predominant, not too highly seasoned.....40

Total.....100

LOT NO.

1. One crust pie- made from scratch
2. Two crust pie- made from scratch
3. Any other crust pie-graham cracker, cookie, etc. (made from scratch)
4. Fancy pastry (éclair, cream puff, baklava, etc.)

CLASS 9- CANDIES

LOT NO

1. Peanut Brittle- 4 pieces
2. Fudge-4 pieces
3. Divinity – 4 pieces
4. Hard Candy- 4 pieces
5. Mints- 4 pieces
6. Almond Roca- 4 pieces
7. Any Other
8. Any other

CLASS 10- COOKIES, BARS AND DOUGHNUTS

Enter FOUR (4) EACH

Scoring for Cookies

Appearance- Uniform in size shape well browned.....20

Lightness.....15

Texture-crisp, tender, even grain.....25

Flavor.....40

Total.....100

Scoring for Doughnuts

Appearance- uniform in size and shape, even golden and brown color, even surface.....20

Lightness.....20

Texture- tender, fine, and even grain, no fat absorption.....25

Flavor.....35

Total.....100

LOT NO.

1. Chocolate
2. Chocolate Chip
3. Molasses
4. Ginger Snap
5. Oatmeal
6. No Bake- any type
7. Peanut Butter
8. Spice Drop Cookies
9. Foreign Cookies
10. Brownies- NO MIXES- unfrosted
11. Brownies- NO MIXES- frosted
12. Lemon Bars
13. Any type filled cookie- State kind
14. Sugar Cookies

15. Bar Cookies
16. Cut-out Cookies
17. Thumbprint Cookies
18. Any Other
19. Any Other

PRESERVED FOODS RULES:

Current USDA guidelines must be followed for all food preservation entries. All dried foods should be displayed in small, clear glass jars with screw-on lids or clear, heavy duty zip-lock plastic bags. All canned entries shall consist of sealed, standard canning jars and must be clean and have clean rings. The exhibitor must make all exhibits from materials within the last year. All low-acid foods should be processed, in a pressure canner. All Canned, soft spread entries must be labeled with contents, date processed, processing method (pressure, water bath, other specify), processing time, pounds of pressure used and type of pack (if relevant.)

Scoring for canned foods:

Selection- uniform size, shape and ripeness.....15

Color- natural color of vegetables.....25

Pack- economical and uniform.....25

Condition of Solid- Firm, Tender.....15

Condition of Liquids-clear.....20

Total.....100

CLASS 11- PICKLES, RELISH, SALSA, MISC.

SAUCES

Water bath processed, generally ½ inch head space with the exception of sauerkraut which needs ¾ inch. (Use standard pint or quart jars.) Please loosen rings, leave jar rings on (will be open for judging). Jar rings that can't be removed easily will not be judged.

LOT NO.

1. Pickled Beets
2. Bread and Butter Pickles
3. Pickled Beans
4. Pickled Corn
5. Dill Pickles
6. Hot Pickles- any kind
7. Sweet Relish
8. Zucchini Relish
9. Sweet Pickles
10. Pickled Peppers
11. Pickled Jalapeno
12. Sauerkraut
13. Salsa, not fresh
14. Meat Sauce, any variety
15. Any Other
16. Any Other

CLASS 12 – FRUITS, TOMATOES, VEGETABLES

LOT NO.

1. Cherries (any variety)
2. Apple Sauce
3. Apricots
4. Pears
5. Peaches
6. Any canned fruit not listed
7. Whole tomatoes- include recipe
8. Tomato Sauce- plain

9. Any canned vegetable- sealed
10. Any canned fruit, sealed

CLASS 13- JAMS, JELLIES, BUTTERS, SYRUPS

Water bath processed= no frozen jams/ jellies accepted. Can be ½ pint, pint or quart size.

What's the difference?

When you see labels for jelly, jam, conserve, marmalade and preserves, do you really know the difference? Here's a brief description of each, as given by the U.S.D.A. food specialists. Jelly- is made from fruit juice; the product is clear and firm enough to hold its shape when turned out of the container.

Jam- is made from crushed or ground fruit; it tends to hold its shape but generally is less firm than jelly.

Conserves- are jams made from a mixture of fruits, usually including citrus fruits, often raisins and nuts are added.

Marmalade- is a tender jelly made with pieces of fruit distributed evenly throughout.

Marmalade commonly contains citrus juice and slivers of peel.

Preserves- are whole fruit or large pieces of fruit in thick syrup, often slightly jellied.

Jelly and Syrup
All jelly and jam must be exhibited in ½ pint or pint regulation jars. Jelly must be processed by water bath method for 6 minutes. No Paraffin.

Scoring of Jelly and Jam:

Color and Clearness- color determined by kind of fruit, should be free from cloudiness.....15

Consistency- should retain shape when removed from glass, should quiver and should be tender.....30

Texture- smooth and free from graininess (determined by feel in mouth).....20

Flavor- pronounced and corresponding to natural fruit flavor.....35

Total.....100

LOT NO.

1. Apricot Jam
2. Raspberry Jam
3. Strawberry Jam
4. Rhubarb Combination Jam
5. Peach Jam
6. Any Jam or Jelly not listed
7. Conserves-Any not listed
8. Preserves- Any not listed
9. Marmalade
10. Apple Butter
11. Any butter not listed
12. Any fruit syrup- specify fruit
13. Crab Apple Jelly
14. Chokecherry Jelly
15. Bush Cherry Jam
16. Black Currant Jelly
17. Grape Jelly

CLASS 14- DIETARY RESTRICTIONS

Items must include recipe

LOT NO.

1. Breads and Rolls
2. Cakes

3. Cookies/ Bars
4. Jam/ Jelly
5. Any other item (specify type)

CLASS 15- WINE

Type of wine and year should be clearly stated on the bottle. All wine entries must be in standard wine or champagne bottles. Sparkling wine corks wired on or capped. Two bottles constitute an entry. One bottle will be opened and sampled, and the other will be used for display. Only open to home brewers and wine makers, 21 years of age and older. No commercial wine makers are eligible to enter. Persons entering their wines are responsible for determining the specific gravity and for entering them in the correct class. Specific gravity should be entered on the entry form immediately following the description. Wines entered in the wrong class will not be judged. Dry wine is defined as 1,003 below specific gravity on your hydrometer. Wines will be judged on clarity, color, aroma and bouquet, acid, sugar, body, flavor, and balance.

LOT NO.

1. Berry, Dry
2. Berry, Sweet
3. Fruit, White Dry
4. Fruit, White Sweet
5. Fruit, Red Dry
6. Fruit, Red Sweet

CLASS 16- COUNTRY WINES

LOT NO.

1. Flower
2. Rhubarb
3. Vegetable
4. Mead-Sweet
5. Mead- Dry
6. Mead- Mellow
7. Mead- Cyser-Apple
8. Mead- Pyment-Grape
9. Hippocras- Pyment With Spices
10. Mead- Metheqlin- Herb & Spices
11. Mead- Braggot
12. Mead- Other
13. Grains- Barley
14. Grains- Wheat
15. Grains- Corn
16. Grains- Rice
17. Grains- Misc- Any other

CLASS 17 SPARKLING WINES

LOT NO.

1. Fruit/Berry, Country, Grape non-varietal, Grape varietal

CLASS 18- OTHER WINE

LOT NO.

1. Other wine not listed

CLASS 19- BEER

Type of beer and year made should be clearly stated on bottle. Two bottles constitute an entry. One bottle will be opened and sampled, and the other will be used for display. All beer entries must be in 12-22 Oz Amber Beer Bottles. Open only to

home brewers and wine makers, 21 years of age or older. No commercial brewers. Each beer entered will be judged by its own merits. Persons entering their beer are responsible for entering them in the correct class. Beers entered in the wrong class will not be judged. Beers will be judged on aroma, appearance, in-mouth flavor, in-mouth body, drink ability and overall impression.

CLASS 19- BEER

LOT NO.

1. Pale Ale
2. Brown Ale
3. Amber Ale
4. Barley
5. Stout
6. American Lager
7. Pilsner
8. Wheat
9. Any fruit or Herb Ale
10. Any other Ale or Lager not listed (specify type)

HOME ARTS

DEPARTMENT E

Entries will be accepted Thursday, 4 PM- 9PM.

Entries **cannot** be picked up before 5 PM

Sunday

DIVISIONS: (Enter Division on entry form)

(A) Adult- persons 18 and over by time of fair.

(J) Junior- persons ages 13-18 by time of the fair

(Y) Youth- persons ages 6-12 by time of the fair

(T) Tiny Tots- person age 3-5 by time of the fair

(SP) Individuals with physical or mental handicaps that would make competing in open divisions unfair for them.

Sample Entry:

Dept	Class	Division	Lot No.
E	21	J	1-Decorated t-shirt
E	20	T	19-Christmas item

Articles competing for prizes must be made by the person exhibiting them.

No premiums will be allowed for articles entered which have been purchased, received as a gift, borrowed or previously exhibited.

All needlework will be judged with regard to beauty, degree or perfection, amount of work and suitability for the purposes for which it is intended.

Articles competing for prizes must be finished within the year preceding the exhibit.

When there is no competition, articles will be awarded 1st, 2nd, and 3rd or no premium, according to the merit of the article and no premium when the article is unworthy although there is no competition.

All articles must be clean and well pressed. Scoring for Needlework:

Suitability- suitability of article to use; choice of materials; fineness or coarseness of thread

with reference to design and other materials used; ease of laundering.....30

Workmanship- evenness and neatness of stitches and stitching; finishing button holes and buttons, fasteners, or thread end;

removal of basting.....35

Artistic Value- suitability of design to article and its use; harmony of color, simplicity.....20

Condition of work.....15

Total.....100

CLASS 20-SEWING

LOT NO.

1. Pillows made on machine
2. infant wear
3. Children's dress-up clothes
4. Children's play clothes
5. Formal wear
6. Jumpers
7. Nightwear
8. 2-Piece outfit
9. Dress
10. Blouse or top
11. Skirt
12. Blazer
13. Lingerie & Camisoles
14. Short Sets
15. Vest (other than quilted or fleece)
16. "Second time around"- any item from wearable recycled fabrics. Must include before photo.
17. Table Runner (other than quilted) or 1 Placemat
18. Rag Doll
19. Christmas items (sewing machine only)
20. Budget Tricks- what can you make for under \$5.00 (include list of materials used and cost of all materials.) CLOTHING ONLY!
21. Doll clothes
22. Aprons
23. Purse or tote bag
24. Seasonal decorations(sewing machine only)
25. Fair Theme (theme changes yearly)

CLASS 21 SEWING- YOUTH ONLY

LOTNO.

1. Decorated T-Shirt (iron on or applique')
2. Decorated T-Shirt (puff paint or fabric marker)
3. Decorated Shirt (other adornments, beads sequins, etc.)

CLASS 22- THE STITCHERY BOUTQUE

Stitchery pictures must be properly framed and ready to hang. All framed items entered under a lot number with designated size will be measured by stitched area that will not include the frame/ Quilt rules: Only 1 entry per lot number. Article exhibited must be work of the exhibitor. Quilts should be folded and wrapped in plastic. Exhibits previously entered are no eligible. Where no competition, a premium will be awarded only if the article merits an award. The Superintendent may change entries not in correct division The Chouteau County Fair

will not be held responsible for the loss or damage of any articles during the Fair or while en-route to or from the fairgrounds.

LOT NO.

1. Hand stitched miscellaneous are
2. Embroidered pillow slips or dresser scarf, pillow
3. Embroidered dish towels
4. Embroidered Christmas item
5. Crewel wall hanging or picture over 12"
7. Crewel wall hanging or picture less than 12"
8. Plastic Canvas-3-D
9. Plastic Canvas- flat object
10. Needle Point- Picture
11. Counted Cross Stitch picture, small 7" or smaller
12. Counted Cross Stitch picture, med 8"-15"
13. Counted Cross Stitch picture, Lg 16" or larger
14. Counted Cross Stitch picture, 18" or higher aida cloth
15. Counted Cross Stitch on material other than aida cloth
16. Counted Cross Stitch and beaded picture any size
17. Counted Cross Stitch large item, Table cloth, Quilt or Afghan
18. Counted Cross Stitch Pillow
19. Counted Cross Stitch Christmas Articles
20. Waste Canvas Counted Cross Stitch
21. Traditional Rug Hooking, any item
22. Knitted Adult Sweater
23. Knitted Child's Sweater
24. Knitted Mittens, Slippers, Socks, Hats, Leg Warmers, etc.
25. Knitted Afghan
26. Knitted Toys or Garments on Dolls
27. Knitted Baby Afghan
28. Knitted Baby Dress or Sweater Set
29. Crochet Afghan
30. Crochet Afghan- "Afghan Stitch"
31. Crochet Child's Sweater
32. Crochet Mittens, Slippers, Hats, etc
33. Crochet Toys or Garments on Dolls
34. Crochet Baby Afghan
35. Crochet Baby Sweater Sets or Dress
36. Crochet Baby Bonnets, Booties, Mittens, etc.
37. Crochet Pot Holders, Hot Pads, Refrigerator Magnets, etc.
38. Crochet Pillows
39. Crochet Christmas item- Stocking, Tree Skirt, etc.
40. Crochet Table Cloth- any size
41. Crochet Bedspread
42. Crochet Doily over 12"
43. Crochet Doily Under 12"
44. Crochet lace on any item
45. Example of Tatting
46. Fair Theme (Theme changes yearly)
47. Any Other
48. Any Other

CLASS 23- QUILTING- QUILTS

Best Quilt sponsored by Mountain Mist.

All lot numbers open to exhibitors. Rules and Regulations: Only 2 entries per lot number. Article exhibited must be the work of the exhibitor. Exhibits previously entered are not eligible. Where no competition, a premium will be awarded only if the article merits an award. The Superintendent may change entries no in correct divisions. The Chouteau County Fair will not be held responsible for the loss or damage of any articles during the Fair or while en-route to or from the fairgrounds.

PLEASE NOTE: ALL QUILTING ENTRIES ARE ENTERED, JUDGED, AND ARE DISPLAYED AS PART OF THE OPEN FAIR.

LOT NO.

1. Quilted or appliquéd Pillows
2. Quilted or appliquéd Wall Hanging
3. Hand pieced and hand quilted quilts
4. Machine pieced and hand quilted quilts
5. Machine pieced and machine quilted quilt (specify who quilted if quilted by a commercial machine)
6. Hand appliquéd and or hand machine quilted
7. Machine appliquéd quilted
8. Embroidered quilt
9. Commercial machine quilt
10. Tied quilts (comforters)
11. Miniature quilts 12" X 18" or smaller
12. Christmas Bed Quilts- twin or larger (machined or hand quilted)
13. Christmas quilted or appliquéd items
 - Table runner
 - Tree Skirt
 - Wall Hanging
 - Clothing
 - Pillows
 - Misc.
14. Fair Theme (theme changes yearly) quilted or appliquéd quilts, clothing, wall hanging, pillow, etc.
15. Wall Hanging- quilted or appliquéd (46"X 66")

CLASS 24- WALL HANGINGS

LOT NO.

1. Decorated Wreaths
2. Dream Catchers- Originals
3. Dream Catchers- Kits

CLASS 25- CANDLES

LOT NO.

1. Oil
2. Gel
3. Wax
4. Kits

CLASS 26- SOAP

Items must be displayed in clear protective sleeve/ bag

LOT NO.

1. Carved
2. Formed and Molded
3. Kits

CLASS 27- SCRAPBOOKING

Must display in clear protective sleeve or bag. One page constitutes an item.

Judging:

1. The judges and or the staff reserve the right to change the class and or group if, in their opinion, the entry is better represented in a different class or group.
2. Scrapbook entries will be judged on uniqueness and quality of the photos pictured on the layout.

Preparation of entries:

1. All exhibitors must be residents of Chouteau County.
2. All entries must remain on exhibit for the entire fair and cannot be removed until Sunday, after 5 PM.
3. Entries must be made on regulation entry forms, which will be available at the fair office, department or on line at our website chocofair.com
4. Each participant may enter one (1) unpublished layout that has not been entered in the Chouteau County Fair previously. One layout can be entered in each lot. Layouts can consist of either one or two pages on 18½" X 11" or 12" X 12" paper in page protectors.

LOT NO.

1. Anniversary
2. Baby
3. Birthday
4. Christmas
5. Clubs (including 4-H, boy Scouts, Girl Scouts)
6. Computer Generated Pages
7. Dating
8. Easter
9. Fair Theme (Theme changes yearly)
10. Family
11. Firsts
12. Food
13. Friends
14. Graduation
15. Halloween
16. Holiday, Other than Christmas
17. Newspaper
18. Outdoors, Boating
19. Outdoors, Camping
20. Outdoors, Other
21. Outdoors, Picnicking
22. Page Design- Stamping Only
23. Page layout from Pre-Assembled Page kits
24. Patriotic
25. Pet
26. School
27. Seasons
28. Social Events
29. Sports, Summer
30. Sports, Winter
31. Vacation
32. Valentines
33. Vintage
34. Water
35. Wedding

36. Zoo

37. Miscellaneous-(if page would fit in any of the above lots you may not place it in Lot 37.)

CLASS 28- RUBBER STAMPING

Must display in clear protective sleeve or bag.

LOT NO.

1. Cards
2. Fabrics
3. Scrap Boocking
4. Other

Class 29- TOLE PAINTING

LOT NO.

1. Wood
2. Metal
3. Glass
4. Any Other Subject

CLASS 30- WOODWORKING

LOT NO.

1. Carvings
2. Painted
3. Birdhouses
4. Lathe
5. Small furnishings
6. Driftwood
7. General Woodwork- other
8. Kit Craft

CLASS 31- CERAMICS

Rules for ceramic entries: All lamps must be entered without shades. Do not cover bottom of entries with felt all plant pots must be entered without plants.

LOT NO.

1. China Painting
2. Ceramics- Pre-cast mold- Stain (See rules above)
3. Ceramics- Pre-cast mold- Glazed (See rules above)

CLASS 32- PORCELAIN DOLLS

LOT NO.

1. Doll-Novelty
2. Doll, Porcelain, costumed
3. Doll, Porcelain, Antique Reproduction
4. Doll, porcelain, modern
5. Doll, porcelain, baby
6. Doll, porcelain, any other

CLASS 33- LEATHERWORK

LOT NO.

1. Carved
2. Stamped
3. Braided
4. Beaded
5. Mixed Media
6. Kit

CLASS 34- MISCELLANEOUS CRAFTS

LOT NO.

1. Decorated Stepping Stones
2. Miscellaneous Kits
3. Fly Tying
4. Models
5. Stenciled Fabrics
6. Wearable Fabrics
7. Christmas (tree ornaments, decorations, other than quilted)

8. Hand crafted toys, any medium- not to include dolls
9. Macramé'
10. Fair Theme (Theme changes yearly)
11. Latch hook
12. Collections (must have at least 5 items to constitute a collection)
13. Any Other miscellaneous craft
14. Example of Tatting
15. Example of Weaving
16. Cut Work
17. Quilling
18. Any Other

CLASS 35- MODELS

LOT NO.

1. Standard car
2. Custom style car
3. Novelty car
4. Planes and Rockets
5. Lego Blocks
6. Lincoln Logs
7. Other Building Medium (Tinker toys, K'Nex ect)
8. Erector Set
10. Stenciled Fabrics

CLASS 36- ARTS 7 CRAFTS

LOT NO.

1. Handmade Party Favors
2. Hand Puppets
3. Dolls with 5- Piece wardrobe
4. Beaded Jewelry (Hand strung, no kit)
6. Construction Paper Creation
7. Other Kit Work (no plastic, models, beads)
8. Sculptures
9. 3-Dimensional Wall Hangings, original design
10. Dream Catcher- Kit
11. Dream Catcher-Original
12. Collections
13. Fair Theme (Theme changes yearly) (Can be artwork, crafts or photography)
14. Wild Card (any item not listed elsewhere)

Fine Arts

Entries will be accepted Thursday, 4 PM- 9PM. Entries **cannot** be picked up before 5 PM Sunday Evening.

All entries must be original. All Art must be suitably covered with plastic, matted or framed and correctly fitted for hanging. Scotch tape, masking tape combined with string or wire is not acceptable. Charcoals and Pastels must be sprayed with a fixative. Items may not be accepted for judging if they do not meet these guidelines. As this is a family fair, artwork depicting nudity, violence, drugs or alcohol or other questionable material will not be accepted. The superintendent's will have the final work on any items suitability for entry.

CLASS 37- TINY TOTS ARTS & CRAFTS

Rules:

1. Open to any item or group of items for display with the exception of livestock. Because clothing, sewing and food of any kind are specialized items they will be judged by adult division judges for those categories but displayed in close proximity to the other youth entries.
2. Entrants in Tiny Tots must be 0 to 5 by the time of fair.
3. Entrant can enter up to 4 items.

Rosettes for most outstanding entries (1 - under 2; 1 for ages 2-3; and 1- ages 4-5)

LOT NO.

1. Any art or craft- 0 through under 2 years of age.
2. Any Art of craft- 2-3 years of age
3. Any art or craft- 4-5 years of age

CLASS 38-EGG ART

Best of show- real eggs only Lots 1-5

Best of show-Other than real eggs Lots 6-8

LOT NO.

1. Egg Art, 3-D
2. Egg Art, Painted
3. Egg Art, Novelty
4. Egg Art, Beaded
5. Egg Art, other than listed (specify)
6. Egg Art, Plastic
7. Egg Art, Styrofoam
8. Egg Art, other than listed (specify)

CLASS 39- COMPUTER GENERATED DESKTOP

PUBLISHING

LOT NO.

1. Announcement
2. Calendar
3. Graphics (color)
5. Invitation
6. Newsletter (3 to 4 pages maximum)
7. Web page (include URL and printout for display purposes.)

CLASS 40- WOODCARVING AND WORKING

DESIGN: For an entry to score will in design it should reveal why wood is the best material from which to make it. Thus, the strength, direction or grain, expansion and contraction tendency, color and weathering capabilities are to be thoughtfully considered. Use of precious, fine wood is to be rewarded because it shows a commitment to your idea. Low grade wood for fine projects is less rewarded.

CRAFTSMANSHIP- FIT- Tight joinery using fundamentally sound construction is highly rewarded; mechanical fasteners are less rewarded.

FINISH- Complete treatment of surfaces, including underside, is to be rewarded, sanding should be uniform. Finishes should be carefully applied without blemish.

LOT NO.

1. Woodworked miniature (house, barn, building, etc)
2. Carving in the round (animal)
3. Carving in the round (fowl)

4. Carving in the round (figure)
5. Carving in relief (plaque, gunstock, sec.) by hand
6. Lathe-face, work bowl, platter, box, ect.
7. Lathe spindle work- candlesticks, lamps, boxes, tops, ornaments, etc.
8. Woodworked toy.
9. Wood inlay box, picture or plaque, platter, serving tray or table top not over 3' X3' in dimension.
10. Any item made from a kit of precut parts.

CLASS 41- TAXIDERMY

Be sure entry is **NOT** endangered species.

LOT NO.

1. Mammal
2. Fish
3. Reptile
4. Fowl

CLASS 45- GOURDS

All gourds **MUST** be entered here. Entry must not exceed 26 inches in any direction.

LOT NO.

1. Basket
2. Bowls
3. Animals, Birds, Fish, Etc
4. Birdhouses
5. Holiday gourd craft- any holiday
6. Jewelry, mask, hat, gourd wearable

CLASS 43- DECORATIVE CREATIONS

ORIGINAL WORK ONLY. NO INSTRUCTIONS, PATTERNS, KITS, ETC. IN THIS SECTION. These exhibits are for any items which do not fall into the categories listed previously. **ONLY ONE ITEM MAY BE ENTERED PER PERSON, PER CATEGORY.**

LOT NO.

1. Wreathes
2. Nature craft-limit size to no larger than 26" in any direction.
3. Christmas tree ornaments- any material
4. Christmas decoration other than tree ornaments or Christmas stockings
5. Any holiday decoration other than Christmas- limit size to no larger than 26".
6. Paper craft- limit size to no larger than 24"
7. Bread dough, sculpti, and similar materials creations. **NO MODELLING IN SOFT OR UNBAKED CLAY IS ACCEPTABLE.**
8. Mobiles
9. Angels
10. Miscellaneous-NO MODELING IN SOFT OR UNBAKED CLAY IS ACCEPTABLE- Limit size to no larger than 36" in any direction.

ART DEPARTMENT F

Entries will be accepted Thursday, 4 PM- 9PM. Entries **cannot** be picked up before 5 PM Sunday Evening.

CLASS 1- OPEN -BEST OF SHOW

Rosettes will be awarded in addition to the following premiums:

1st - \$5.00 2nd- \$4.00 3rd- \$3.00

Sample Entry:

Dept	Class	Division	Lot No.
F	4	A	1- Landscape
F	6	A	4- Oil Pastel

CLASS 2- PROFESSIONAL BEST OF SHOW

Professional Premiums- Best of Show

1st- \$25.00 2nd- \$15.00 3rd- \$10.00

Sample Entry:

Dept	Class	Division	Lot No.
F	4	P	1- Landscape
F	6	P	4- Oil Pastel

Professional Division

Entries in the Professional Division are not limited to Chouteau County residents, but MUST be the work of Montana artists.

Work must be that of the person entering the exhibit.

1. Exhibitor may enter one division only.
2. Each exhibitor may have two entries per lot number.
3. Each piece of art entered must be entirely the work of the exhibitor.
4. No paint-by-number pictures, kits or crafts accepted.

5. The more original the design, concept and execution by the exhibitor, the more worthy it will be. Exhibitors are urged not to enter copies of other artists work.

6. Not responsible for loss or damage or breakage; however, care will be taken of articles on exhibit.

7. All art work should have been produced during the past year and not previously exhibited in the Chouteau County Fair.

Divisions:

(P) Professional- Any Age

(A) Adult- persons 18 and over by time of fair.

(J) Junior- persons ages 13-18 by time of the fair

(Y) Youth- persons ages 6-12 by time of the fair

(T) Tiny Tots- person age 3-5 by time of the fair

(S) Individuals with physical or mental handicaps that would make competing in open divisions unfair for them.

PREMIUMS:

1ST- \$2.00 2ND- \$1.00 3RD- \$0.75

CLASS 3- OIL PAINTING

Identical items may not be entered in any other division at the fair.

LOT NO.

1. Oil- Landscape
2. Oil- Still Life
3. Oil- Portrait
4. Oil- Animals
5. Fair Theme (Theme changes yearly)

CLASS 4- ACRYLIC PAINTING

LOT NO.

1. Landscape
2. Still Life
3. Animals
4. Any other subject

5. Fair Theme (theme changes yearly)

CLASS 5- WATERCOLOR

LOT NO.

1. Landscape
2. Still Life
3. Animals
4. Any other subject
5. Fair Theme (Theme changes yearly)

CLASS 6- DRAWING

Charcoals and pastels MUST be sprayed with a fixative.

LOT NO.

1. Charcoal
2. Pencil
3. Pen/brush and Ink (Quill, Fountain Pen)
4. Oil Pastel
5. Chalk
6. Color Pencil
7. Crayon
8. Markers
9. Finger Paint
10. Mixed Media
11. Drawing-Any other
12. Abstract- Any Medium

CLASS 7- THREE DIMENSIONAL ART

LOT NO.

1. Pottery- hand thrown
2. Pottery- Hand built
3. Wire, Metal Sculpture
4. Wood Sculpture
5. Construction Paper Sculpture
6. Wax, Sculpti, Bread Dough
7. Other Sculpture
8. Mobiles
9. Woven Basket
10. Other Basket
11. Paper Mache'
12. Any Other 3-D art creation

CLASS 8- GLASS

Will lay on white table

LOT NO.

1. Stained Glass- Large over 12" in dimension
2. Stained Glass- Small under 12" in dimension
3. Sun Catcher
4. Lampshade
5. 3-Dimensional
6. Etched Glass

CLASS 9- PRINT MAKING

LOT NO.

1. Wood Block
2. Linoleum
3. Silk Screen
4. Etching
5. Any Other

CLASS 10- WEARABLE ARE

LOT NO.

1. Masks
2. Jewelry
3. Silk Screened Clothing
4. Painted Clothing
5. Any Other

CLASS 11- MISCELLANEOUS FINE ART

LOT NO.

1. Handmade Paper Creations
2. Batik
3. Woven Wall Hanging
4. Finger or Tempura Paints
5. Mixed Media
6. Calligraphy
7. Any Other

CLASS 12- PEOPLE'S CHOICE

People's Choice will be a popular vote by the fair goers each day Friday through Sunday. An award will be given to the winner each day. Voting will be by ballots located in the Art Department.

LOT NO.

1. People's Choice- Friday
2. People's Choice- Saturday
3. People's Choice- Sunday

BOYS SCOUTS

DEPARTMENT G

Premiums:

1st- \$2.00 2nd- \$1.00 3rd- \$.075

Entries will be accepted Thursday, 4 PM- 9PM, under the grandstand. Entries **cannot** be picked up before 5 PM Sunday Evening.

Age Classes:

GA- 7-10 years

GB- 11-18 years

Sample Entry

Dept	Class	Lot No.
GA	7	5-Sculpture
GB	3	2-Headdress

1. Open to all students enrolled in the Scouting Programs.

2. Entry blanks will be completed by the Exhibitor and presented to the superintendent with the exhibits. Each exhibitor must have an exhibitor number, which can be obtained at the Fair Office building.

3. Additional lots may be added at the discretion of the superintendent for meritorious exhibits.

4. Entries are limited in the Agriculture Class 1 & 2 to three (3) entries per Class.

CLASS 1- COLLECTIONS

LOT NO.

1. Nature or forestry
2. Patch
3. Rick or Mineral
4. Arrowheads
5. Cards
6. Hat Pins
7. Any Scout related collection
8. Any other not listed above

CLASS 2- CRAFTS/ARTS

LOT NO.

1. Arrow
2. Basket
3. Mask
4. Blue and Gold place setting
5. Computer- desktop publishing, document, etc.

6. Computer-art graphic project
7. Craft lace
8. Drawing/ original mounted
9. Painting/ original mounted
10. Game- homemade
11. Holiday decoration/ Christmas
12. Holiday decorations / any other
13. Leatherwork
14. Nature Craft
15. Paper Craft
16. Plaster Craft
17. Plastic Craft
18. Pottery

CLASS 3- INDIAN REGALIA

LOT NO.

1. Item of clothing
2. headdress
3. Musical instrument (drum, flute, rattle, bells, etc.)
4. Any item not listed above

CLASS 4- MODELS/ MINIATURES

LOT NO.

1. Aircraft
2. Boat
3. Car
4. House or Habitat
5. Engineering Miniature
6. Fire building Miniature

CLASS 5- OUTDOORS

LOT NO.

1. First aid kit
2. Fishing Lure
3. Knot Board
4. Rope Making

CLASS 6- PHOTO

LOT NO.

1. Nature 5"X7" snapshot mounted on poster board. Color or Black & White (Specify)
2. People 5" X7" Snapshot mounted on poster board. Color or Black & White (Specify)

CLASS 7- OTHER PROJECTS

LOT NO.

1. Pinewood Derby car
2. Rain gutter Regatta boat
3. Woodworking
4. Woodcarving
5. Sculpture (soap, clay, etc.)
6. Tie Slide
7. Metal Work
8. Any other not listed

GIRL SCOUTS

DEPARTMENT H

Premiums:

1st - \$2.00 2nd - \$1.00 3rd - \$0.75

Entries will be accepted Thursday, 4 PM- 9PM. Under the grandstand.

Entries **cannot** be picked before 5 PM Sunday

Divisions:

- A- Daisy
- B- Brownie/ Junior
- C- Cadet/ Senior

ONLY ONE ENTRY PER LOT NUMBER. PLEASE USE CORRECT DIVISION NUMBER ON YOUR ENTRY FORM FOR YOUR LEVEL OF SCOUTING.

Sample Entry

Dept	Class	Division	Lot No.
H	7	B	1-Pot holder
H	5	C	3-Cross Stitch

CLASS 1- CAKES

LOT NO.

1. Iced Cake
2. Non- Iced Cake
3. Cupcake
4. Other

CLASS 2- COOKIES

LOT NO.

1. Drop Cookies
2. Cut-out Cookies
3. Bar Cookies
4. Other

CLASS 3- BREAD

LOT NO.

1. Quick Bread
2. Yeast Bread
3. Muffins
4. Other

CLASS 4- MISCELLANEOUS

LOT NO.

1. Candy
2. Canned Food
3. Dried food

CLASS 5- NEEDLECRAFT

LOT NO.

1. Embroidery
2. Macramé
3. Cross Stitch
4. Other

CLASS 6- SEWING

LOT NO.

1. Blouse/Shirt
2. Skirt/ Slack/ Shorts
3. Dress
4. Doll Clothes
5. Pillow
6. Toys
7. Other

CLASS 7- WEAVING

LOT NO.

1. Pot Holder
2. Basket
3. Lanyard
4. Other

CLASS 8- CRAFT

Guidelines for Class 8- will be judged on Display Presentation, Information and Neatness

LOT NO.

1. Stone Figure
2. Bead Figure
3. Jewelry
4. Gods Eye
5. Ornament
6. Nature Craft
7. Fabric Dying
8. Fabric Painting
9. Stenciling
10. Soap Carving
11. Pottery

12. Paper Mache'
13. Puppet/ Doll
14. Leather Item
15. Clay Sculpture
16. Wood Sculpture
17. Dream Catcher
18. Wall Hanging
19. Scrapbooks
20. Stamping
21. Walking Stick
22. Other

CLASS 9- COLLECTIONS

LOT NO.

1. Outdoor/ Nature- hobby
2. Non-nature hobby
3. Other

CLASS 10- WRITING/ PROSE

LOT NO.

1. Short Poem
2. Short Story
3. Other

CLASS 11- DRAWINGS/ PAINTINGS

LOT NO.

1. Chalk or Charcoal
2. Crayon or Marker
3. Watercolor
4. Pen, Ink, or Pencil
5. Tempera
6. Collage
7. Pastels, Soft/ Oil
8. Other

CLASS 12- PHOTOGRAPHY

LOT NO.

1. Landscape
2. Action
3. Animal
4. Close-up
5. Floral
6. Abstract
7. Building
8. Record of Trip or Event
9. Other

CLASS 13- TROOP ENTRIES

LOT NO.

1. Open Category

EDUCATION

DEPARTMENT I

Superintendent of Schools: Rick Cook

Assistant: Mary Lou Tweet

ENTRIES will be accepted from any rural or urban student in Chouteau County. All entries must be in place by June 30, 2010.

Students may have as many entries as they wish. All entries will be judged. A maximum of \$10.00 per student will be paid in the education department. Rosette winners will be eligible for the amounts of the Rosette that exceeds \$10.00.

OTHER AWARDS. Any listed elementary or junior high school project or individual display not listed will be judged upon its merit and receive awards according to the decision of the judges.

COMMERCIAL KITS ARE FROWNED UPON

Premiums:

1st-\$2.00 2nd-\$ 1.00 3rd-\$ 0.75

Rosettes:

1st-\$5.00 2nd-\$3.50 3rd-\$1.50

CLASS A- CREATIVE WRITING

LOT NO.

1. Prose or Poem

CLASS B – LETTER WRITING /PENMANSHIP

LOT NO.

1. 1000- school project

CLASS C1- LANGUAGE BOOKLETS

LOT NO.

500. Language booklet- grade 1

501. Language booklet- grade 2

502. Language booklet- grade 3

503. Language booklet- grade 4

504. Language booklet –grade 5

505. Language booklet- grade 6

506. Language booklet- grade 7

507. Language booklet- grade 8

CLASS C2- SCIENCE BOOKLETS

LOT NO.

900. Kindergarten

901. Grade 1

902. Grade 2

903. Grade 3

904. Grade 4

905. Grade 5

906. Grade 6

907. Grade 7

908. Grade 8

CLASS C3- SOCIAL STUDIES BOOKLETS

LOT NO.

1000. Kindergarten

1001. Grade 1

1002. Grade 2

1003. Grade 3

1004. Grade 4

1005. Grade 5

1006. Grade 6

1007. Grade 7

1008. Grade 8

CLASS D1- CIVICS CHARTS

LOT NO.

1. Civics Chart

CLASS D2- MAPS

LOT NO.

11. Product Map- any State or Country

12. Chouteau County Map

13. Relief Map

14. Collection of Maps

15. Special Maps

CLASS D3- POSTERS

LOT NO.

20. Health Poster

21. Safety Poster

22. Natural Science Poster

23. American Legion Auxiliary

24. Civic or History (time chart)

25. Character Education

26. Social Studies

27. Special Day

28. Humane

29. Special Posters

30. Keep Montana Green Posters

CLASS D5- SPECIAL SCIENCE DISPLAY

LOT NO.

36. Seeds

37. Leaves

38. Weeds

39. Agriculture Exhibits

40. Flowers

41. Insects

42. Special, Natural Science

CLASS E-

ART PROJECTS- ILLUSTRATED STORIES, ETC

CLASS E1- PAINTING AND DRAWING

LOT NO.

Please specify-Pencil; Watercolor; Pen & Ink;

pastels; acrylic; Charcoal

1. Still Life

2. Portrait

3. Animals, bird, etc.

4. Scenery, landscape, seascape

5. Abstract

CLASS F2- BEST SCHOOL DISPLAY- URBAN OR

RURAL

LOT NO.

Rosettes only: 1st- \$15 2nd-\$10 3rd-\$ 5

1. Best school display- Urban

2. Best school display- Rural

Schools may set up their exhibits May 28-

June 30, 2010. Please call in advance. Setting

up during this time period has worked well,

however if your display is not still attached to

its area when judging begins it will not be

judged. (If it falls apart or falls to the floor it

will not be judged). Please use proper fastener

to secure displays-Tape does not always stick

to walls/ceiling and displays fall before

judging or fair time.

PHOTOGRAPHY

DEPARTMENT J

Entries will be accepted Thursday, 4 PM- 9PM,

under the grandstand. Entries **cannot** be

picked up before 5 PM Sunday Evening.

Premiums:

1st-\$2.00 2nd-\$ 1.00 3rd-\$0.75

All photographs must be matted and ready

to hang with hangers attached to back of

mat. No frames will be accepted.

All photography should have been produced

within the last two years.

Minimum size of photography is a 5”X7”

picture matted in 8”X10” mat. Maximum

print size is 16”X20”.

Each entrant can enter up to three items per

class. All three class entries can be within the

same lot or a combination of three.

With the Danish system of judging all

exhibits will be judged by their individual

merit rather than being placed in numerical

order. Example: all exhibits in one lot could

receive blue ribbons.

All possible care will be taken with exhibits,

but fair personnel are not responsible for loss,

damage or breakage.

Amateur Entries: Open to any Chouteau

COunty residents, landowners and employees.

Amateur/Professional: Open to any Chouteau

County resident, landowners and employees.

Professional Entry: is anyone who gets paid

for their photography as little as \$1.00 and up

(not counting previous fair premiums earned.)

We reserve the right t change an entry to a

different class and or lot number it is has been

entered incorrectly.

Any lot number having less than three

entries, will be combined with Lot 7- Open

Sample Entry;

Dept.	Class	Division	Lot No.
J	1	Y	1-People
J	6	P	7-Open

CLASS 1- BLACK AND WHITE -AMATEUR

LOT NO.

1. People: the main subject to be a person or

a group of people.

2. Scenic: A view, landscape, seascape, etc.

3. Nature: Wildflowers, weather, etc.

4. Wildlife: Non-domestic animals as the main

subject.

5. Domestic Animal

6. Action: Action pictures should be sports,

kids running, playing, barrel racing, car racing,

etc. Anything with some kind of action.

7. Open: any subject not specified in the

above categories. This includes architecture

and cultivated flowers

CLASS 5- BLACK AND WHITE-PROFESSIONAL

LOT NO.

1. People: the main subject to be a person or

a group of people.

2. Scenic: A view, landscape, seascape, etc.

3. Nature: Wildflowers, weather, etc.

4. Wildlife: Non-domestic animals as the main

subject.

5. Domestic Animal

6. Action: Action pictures should be sports,

kids running, playing, barrel racing, car racing,

etc. Anything with some kind of action.

7. Open: any subject not specified in the

above categories. This includes architecture

and cultivated flowers

CLASS 3- COLORS- AMATEUR

LOT NO.

1. People: the main subject to be a person or

a group of people.

2. Scenic: A view, landscape, seascape, etc.

3. Nature: Wildflowers, weather, etc.

4. Wildlife: Non-domestic animals as the main

subject.

5. Domestic Animal

6. Action: Action pictures should be sports,

kids running, playing, barrel racing, car racing,

etc. Anything with some kind of action.

7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers.

CLASS 4- COLOR- PROFESSIONAL

LOT NO.

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.
4. Wildlife: Non-domestic animals as the main subject.
5. Domestic Animal
6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers.

CLASS 5- BLACK & WHITE--- JY- 6-12 YEARS

LOT NO.

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.
4. Wildlife: Non-domestic animals as the main subject.
5. Domestic Animal
6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers

CLASS 6- COLOR---JY 6-12 YEARS

LOT NO.

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.
4. Wildlife: Non-domestic animals as the main subject.
5. Domestic Animal
6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers

CLASS 7- BLACK & WHITE--- Y 13-18 YEARS

LOT NO.

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.
4. Wildlife: Non-domestic animals as the main subject.
5. Domestic Animal
6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers

CLASS 8- COLORS---Y 13-18 YEARS

LOT NO.

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.
4. Wildlife: Non-domestic animals as the main subject.
5. Domestic Animal
6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers

CLASS 9- ENHANCED DIGITAL- ALL AGES

(Manipulated thru computer)

LOT NO.

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.
4. Wildlife: Non-domestic animals as the main subject.
5. Domestic Animal
6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers

CLASS 10- PEOPLES CHOICE AWARDS

LOT NO.

1. People's Choice- Friday
2. People's Choice- Saturday
3. People's Choice- Sunday

FAIR GOERS VOTE IN PHOTOGRAPHY DEPARTMENT DAILY TO DETERMINE THESE WINNERS.

Display Area

There will be a display area where you may display any photography and or art not to be judged. These pieces may also be priced to sell.

Arrangements should be made with superintendent or assistants within that department.

The department will use diligence to ensure safety of articles after their arrival and placement, but in no case will they be responsible for any loss or damage that might occur.

