

FAIR BOOK INDEX

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Solicitors, Campaigners, Etc.

1. Any person or group that wishes to solicit contributions, campaign for any political purpose, or advertise or sell any product or service shall abide by the rules set up by the Fair Board.
2. Any person or group mentioned in 1 above shall be required to check in at the Fair Office and state their intentions for soliciting, campaigning, etc.
3. Upon approval by the Fair Board, the person or group intending to solicit or campaign shall be assigned a specific area of the Fairgrounds where they will be allowed to conduct their business.
4. Any person or group assigned an area in which to conduct their activities may not conduct such activities in any other area of the Fair grounds.
5. Any person or group that attempts to solicit, campaign, etc. without first obtaining approval and an assigned area as outlined above shall be prevented from soliciting or campaigning and may be ejected from the Fairgrounds.

Entries

1. Entries for premiums or competition should be made in person or by letter with the Secretary on or before the closing time stated in the program.
2. Entry blanks will be furnished upon request to the Secretary.
3. Exhibits will be accepted starting at 1:00 p.m. on Thursday, August 16. Please have all exhibits entered by 8:00 p.m. Check individual Department Listings: some starting times and entry accepted dates are different.
4. The management reserves the right to reject any entries offered.
5. Entries will be made with department superintendent. An entry tag will be attached to the exhibit. Exhibits shall not be removed until Sunday, August 19 at 5:00 p.m.
6. No exhibits shall be allowed to compete for more than one premium nor shall be entered in more than one lot, except as one of a herd in Sweepstakes or in the Stock Horse Performance Classes.
7. Some exhibitor numbers have been changed this year. Each department has a list of exhibitor numbers. Please check your exhibitor number before entering an exhibit.

Exhibitors

1. Only one exhibit may be entered in the same lot by the same exhibitor.
2. Should any article or animal be entered in the name of another person than the bonafide owner, maker, or producer, no premium will be allowed,

even though one may be reported by the judges. Entries in all departments are open only to Chouteau County, with exception of the Cattle Department, Professional Art, Milling & Baking, Swine and Horse Show, which is invitational as well. Livestock must be suitably controlled at all times. Horses may be ridden in the infield or arena only.

3. If any disrespect is shown to any award, or to the judges by the exhibitor or his agent, he shall forfeit all awards made to him, and should the premium be found to have been obtained by false evidence or violation of any of the foregoing rules, the premium will be withheld by the Management.
4. No entry fee will be charged in any department except in the Horse Show.

Judges and Judging

1. Any person attempting to influence the judges in their decision in any manner, or to approach the judges when they are judging, for any cause, unless asking for information, will forfeit all premiums awarded, and will be excluded from competition and exhibition.
2. When an exhibit is not deemed worthy, the judge may refuse to award a premium whether there is competition or not in the CLASS.
3. The judge will determine all placings and may recommend as merit may warrant. (For example in case of a single entry in a CLASS).

Superintendents

1. In the event of conflict of general and special rules, the Superintendent may decide.
2. The individual superintendent is charged with caring for the judge's book of his department, completing the premium summary, and being responsible for the department.

Chouteau County Fair/Show Guidelines

1. Montana 4-H and FFA require that animals be handled in a proper manner in accordance with accepted modern animal husbandry and scientific practices. In addition, adequate care including watering, feeding and comfort should be appropriately provided to all animals. Any individual treating an animal in any other manner may be asked to leave the fairgrounds.
2. Exhibitors, their parents, leaders, and instructors have a serious responsibility to follow animal health practices that are approved by the industry and the U.S. Department of Agriculture to assure that meat

customers are receiving wholesome food. Health aids and other approved products should be used with care, according to prescribed practices, only when needed, and in the correct amounts.

3. Montana 4-H and FFA require that market animals meet all the Food and Drug Administration regulations governing management and safety practices. Approved withdrawal times from health aids and growth stimulants must be followed. Animals that have not met these standards will not be allowed to be sold.
4. Exhibitors should seek competent professional advice if medical situations arise which are beyond their capabilities.

Payments of Premiums

Premiums will be paid at the Fairgrounds Office starting at 2:00 p.m. Saturday, August 18. Premium winners are encouraged to pick up premiums during the Fair as soon as possible. Failure to cash premiums after **120** days will forfeit your premium.

Special Notice Rules And Regulations Exhibitor Number

System – Every exhibitor will be registered in the Fairgrounds Office by number. An exhibitor will have only one number assigned. This number will be used in all departments. You must obtain your number before entry will be accepted by the department superintendent. This system will help in many ways; identification, judging, summary work, and arranging for payment of premiums

LIVESTOCK Department A

Superintendent: Jack, Laurie McCullough

Special Rules

All cattle must be registered and owned by exhibitor 90 days prior to the show.

All livestock should be in place Thursday, August 14 by 8:00 p.m. Application for space should be made to the Superintendent of this department 10 days prior to entry date so that you

will be sure of adequate space.

Beef Cattle

Department A1

CLASS 1 – Herefords-horned/pollled

CLASS 2 - Angus

CLASS 3 – Any other breed

CLASS 4 – Market Beef

Beef Breeding Open Premiums

1st- \$15.00 - 60 points

2nd- \$10.00 - 40 points

3rd- \$ 7.50 - 30 points

4th- \$ 5.00 - 20 points

5th- \$ 2.50 - 10 points

4-H Open Market Beef Premiums

1st- \$5.00 - 20 points

2nd- \$4.00 - 16 points

3rd – \$1.00 - 4 points

Exhibitors must keep space in back of their stalls clean and clear. Animals must be halter broke.

The Fair Management will provide wood chips and water.

Sample Entry:

Dept.	Class	Lot No.
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A1	4	5 - Cow/Calf Pair
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A1	2	8 - Spring Bull Calf
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LOT NO.

1. Spring Heifer Calf –Born Jan. 1, 2007-Aug.31, 2007

2. Senior Heifer Calf – Born September 1, 2006 – Dec. 31, 2006

3. Summer Yearling Heifer – Born May 1, 2006 – Aug. 31, 2006

4. Junior Yearling Heifer – born Jan. 1, 2006 – April 3, 2007.

5. Cow/Calf pair, any age with either sex calf at side.

6. Champion Female – Rosette

7. Reserve Champion Female – Rosette

8. Spring Bull Calf – Born Jan 1, 2007-Aug 31, 2007

9. Senior Bull Calf – Born Sept. 1, 2006-Aug.31, 2006

10. Summer Yearling Bull – Born May 1, 2006 –August 31, 2006

11. Champion Bull – Rosette

12. Reserve Champion Bull – Rosette

13. Best Pair owned by exhibitor

14. Produce of Dam – 2 animals of any age either or both sex by one dam.

15. Get of Sire – 3 animals of any age either or both sex by one sire.

16. Overall Champion Female of all breeds – Rosette

17. Overall Champion Bull of all Breeds – Rosette

18. 4-H Market Beef

Overall Champion

Breeding Beef

Animal (if Hereford)

The Montana Hereford Association will award a Hereford Wind Breaker jacket to a county or multi-county **Grand Champion Steer** of the live show if properly documented as a Hereford. The

Montana Hereford Association will award a Hereford wind breaker jacket to a county or multi-county **Top Steer of Merit** or equivalent (i.e. in counties using ultrasound rather than actual plant measurements) if properly documented as being at least 50% Hereford ancestry. The Montana Hereford Association will award a Hereford Wind Breaker jacket to a county or multi-county **Supreme Champion Female** or equivalent (i.e. over all breeds and ages showing) if documented as being a purebred Hereford.

The Montana Hereford Association will award a Certificate of Achievement to a county or multi-county **Champion Hereford Steer or Female** if documented as being Hereford.

Award winners will be notified of and be invited to the annual Montana Hereford Association convention and Beef Bash held in conjunction with the Montana Stockgrowers Convention in Billings in December. Awards will be shipped to those not able to attend.

Special Livestock

Educational Displays

Cow/Calf

Performance Exhibit (Pens Only)

By 10 days ahead of Fair, advise department superintendent of the number of pens needed and number of head per pen. A scoring system will be set up that will include at least minimum livestock premiums for these displays

Information and Ideas

1. Pen Cattle

2. Representing all Exotic and Domestic Breeds or Combinations.

3. Designate Breed

a. Sire

b. Dam

4. Cow and calf at side

5. Sire Group

6. Performance Data

Required (min., size of size 2'X4').

a. Birth Weight (actual or breed average – specify)

b. 205 Weight of adjusted 205 weights

c. Yearling weight

d. Weight per day of age.

7. Educational and informative type programs may be included.

SHEEP & WOOL

A2

Superintendent: Rudi Birgenheier

Sample Entry:

Dept.	Class	Lot No.
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A2	1	2 - Fat Lamb
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CLASS 1 – Wool & Mutton Breeds

Premiums-

1st- \$4.00 - 16 points

2nd- \$3.00 -12 points

3rd - \$2.00 - 8 points

LOT NO.

1. Feeder Lamb, any breed

2. Fat Lamb, any breed, ready for butchering

3. Breeding Ewe

4. Champion Fat Lamb

5. Champion Ram-Rosette

6. Champion Breeding Ewe, over 1 yr – Rosette

7. Champion Breeding Ewe, under 1 yr. – Rosette

Arrowhead 4-H Club



Leaders

Pat Gray –
Organizational
Rudi Birgenheier
Daniel Grove
Tara Malek

Members

Jessica Birgenheier
Ben Cornwell
Gillian Cornwell
Julia Granger
Eric Gray
Nicole Gray
Mikaela Grove
Kayle Hoffman
Abby Pilati
Kammi Pilati
Katie Schipf
Rachel Semansky

8. Reserve Champion Breeding Ewe under 1 yr. – Rosette

CLASS 2

Wool Fleeces must have been shorn in 2006.

Premiums

1st- \$4.00 - 16 points

2nd- \$3.00 - 12 points

3rd- \$2.00 - 8 points

LOT NO.

15. Wool

SWINE

A3

Superintendent: Dave Witt

Assistant: Mike Lundy

Assistant: Henning Andreasen

Sample Entry:

Dept. Class Lot No.

A3 1 2-Market Hog

CLASS 1 – Swine

Premiums –

1st- \$4.00 - 16 points

2nd- \$3.00 - 12 points

3rd- \$2.00 - 8 points

Champion Market Hog – Rosette

LOT NO.

1. Feeder Hog - any breed

2. Market Hog - any breed (210-300 lbs.)

POULTRY

CLASS A 4

Superintendent: Lynn Faber

Premiums

1st- \$1.50 - 6 points

2nd- \$1.00 - 4 points

3rd- \$.75 - 3 points

SAMPLE ENTRY:

Dept. Class Lot No.

A4 2 3 - Hen

A4 7 6 - Trio

A pullet and cockerel are birds under one year. A hen and cock are birds over one year. **Water containers are supplied for your birds except waterfowl. Please furnish your own feed for your poultry.**

Poultry Check in is Wednesday, August 15 between 2:00 p.m. and 5:00 p.m.

Judging will be at 3:00 p.m. on Friday, July 14, 2006.

CHICKENS

CLASS 1 – Fryer Chickens

LOT NO.

1. Pen of fryers (approximately 3 lbs.)

2. Single fryer (approximately (3 lbs.))

CLASS 2 – Meat Breeds

CLASS 3 – Dual Purpose Breeds (meat & eggs)

CLASS 4 – Egg Laying Breeds

CLASS 5 – Fancy Breeds

CLASS 6 – Bantams

CLASS 7 - Guinea

LOT NO.

1. Pullet

2. Cockerel

3. Hen

4. Cock

5. Pair, one male, one female, same variety, age and uniform

6. Trio: one male, two females, same variety, age and uniform

7. Hen & Chicks

8. Best of Show - \$3.00 plus Rosette

9. Top Poultry Exhibitor: \$3.00 plus Rosette

10. Special Junior Exhibitor Award for Best Decorated Cage - \$3.00 plus Rosette

CLASS 8 - TURKEYS

LOT NO.

1. Trio – 1 male and 2 females

2. One Hen

3. One Cock

4. Pen of three – market

CLASS 9 – GEESE

LOT NO.

1. Pair – 1 male and 1 female

2. One Gander

3. One Goose

4. Pen of three

CLASS 10 – DUCKS

LOT NO.

1. One Hen

2. One Drake

3. Pair – 1 male and 1 female

4. Pen of three

CLASS 11 – PIGEONS AND

PEAFOWL

LOT NO.

1. Old Cock – male over 1 year

2. Young Cock – male under 1 year

3. Old Hen - female over 1 year

4. Young Hen - female under 1 year

RABBIT

A5

Superintendent: Kay Bailey

Premiums

1st - \$1.50 - 6 points

2nd - \$1.00 - 4 points

3rd - \$.75 - 3 points

Sample Entry:

Dept. Class Lot No.

A3 1 4 - Sr. Doe

Rabbit check-in is Wednesday, August 15 between 10:00 a.m. and 1:00 p.m. Judging will begin at 3:00 on Wednesday, August 15 in the rabbit department.

CLASS 1 –

Any Crossbred Rabbit/neutered

CLASS 2 -

One litter (3 or more kits from one doe) any breed

CLASS 3 –

Any Purebred Rabbit

(depending on how many different ARBA recognized).

LOT NO.

1. Neutered

2. Jr. Buck – under 6 months

3. Jr. Doe – under 6 months

4. Sr. Buck – over 6 months

5. Sr. Doe – over 6 months

6. Intermediate Buck – 6 to 8 months old in Heavyweight Breeds only.

7. Intermediate Doe – 6 to 8 months old in the Heavyweight Breeds only.

8. Best of Show \$5.00 plus Rosette

AGRICULTURE

Department C

Superintendent:

Sample Entry:

Dept. Class Lot No.

C 3 2- Winter Wheat (white)

C 2 4 - Cherries, ground

Benton Buddies 4-H Club



Leaders

Bailey, Kay – Organizational

Nikki Bailey

Hazen, Don

Barbara Thomas

Schuler, Margie

Members

Bryan Bailey

Leigh Bailey

Nikki Bailey

Hannah DeBorde

Kendall Hazen

Bethany Schuler

Katie Schuler

Casey Springer

Roland Springer

Tim Thomas

Molly Tindle

Quinn Tindle

Riley Tindle

Community Booth Awards

1st Place Booth - \$150.00

2nd Place Booth - \$125.00

3rd Place Booth - \$100.00

CLASS 1 – Community Booth Awards

LOT NO.

1 – 1st Place Booth

2 – 2nd Place Booth

3 – 3rd Place Booth

Basis of Awards

Uniformity: In variety, length of head, color and condition.....40%

Quality and Adaptability: Shall be of good quality grain and straw....40%

Arrangement: Sheaves shall be made up neatly, bound in compact and attractive bundles.

Grains should have leaves stripped off.

Grasses should have leaves attached.....20%

Total.....100%

Banners will be awarded according to booth placing.

Super Community Award

First Place Community Booth will receive \$50.00

Basis of Award

1. Quality of entered products from all Departments – excluding 4-H, Education, Art and Scouts (based on ribbon awards – blue 3, red 2, white 1 in value)...70%

2. General appearance, etc.30%

CLASS 2 Super Community Award

LOT NO.

1. Super Community Award

Premiums

1st - \$2.00

2nd - \$1.00

3rd - \$.75

1. All items must have been harvested in the past year.

2. Exhibits will be accepted starting Thursday, at 1:00 p.m. except CLASS 3 THRESHED GRAINS.

3. CLASS 3 Threshed Grains must be in the Fair Manager's Office by 4 P.M. THURSDAY, AUGUST 14, 2008, FOR THE STATE MILLING AND BAKING. ANY THRESHED GRAINS THAT WERE TURNED INTO THE FAIR OFFICE IN 2007 WILL BE ENTERED INTO THE 2008 THRESHED GRAIN CATEGORY!

4. Mis-entered exhibits will be disqualified.

5. General appearance and artistic arrangements of booths will be judged by Fair Board members.

6. All booths must follow the Fair Theme to receive points for general appearance and arrangements.

7. Unlisted vegetables and fruits are encouraged to be for exhibit only.

8. All grain entrants may be subject to verification that grain was grown on entrant's farm through grain storage probe or producing the elevator recap sheet (500 pu min. storage unit).

9. All threshed grain exhibits in Class 3, 5, 6 will become the property of the Fair and will not be returned to the exhibitor.

10. All booths must be set up by 9:00 p.m. on Thursday, August 14, 2008 so the building can be secured for the commercial exhibitors.

CLASS 3 – Threshed Grains

All unlisted varieties will be judged in the Any Other Lots; new lots will not be made. Bring in a 3 pound bin run sample in a bag from the Fair Board, which will be taken to commercial grain labs for protein test and test weight. All samples must be sacked. Sacks are available from the Fair Manager at \$.50 each. Samples must be in the Fair Manager's Office by Thursday, August 14, 2008. Protein will be checked in advance of the Fair. Place two tags in each sack. Ribbons will be awarded to the first three place winners.

Premiums:

1st – Blue \$2.00

2nd – Red - \$1.00

3rd – White - \$.75

Exhibits should be thoroughly cleaned. All grain mixtures and weed seed being removed by seed cleaner or sieve. Purity, uniformity, quality, condition and weight will be considered in judging threshed grains. Two quart sample required

CLASS 3-Threshed Grains

1. Hard Wheat-Red

2. Winter Wheat-White

3. Winter Wheat- Organic

4. Hard Spring Wheat-Red

5. Spring Wheat-White

6. Spring Wheat-Organic

7. Oats-Any Variety

8. Feed Barley

9. Malting Barley

10. Barley- Organic

CLASS 4 - GRAINS (Specify variety on entry tag) Combined or thrashed grain may be from last year's crop. No treated seed. Exhibitor must furnish own container. YOUTH 15 AND OVER MAY ENTER IN ADULT SHEAF GRAINS AND HAY CATEGORIES.

LOT NO.

1. One quart - Hard wheat - Red

2. One quart - Winter Wheat - White

3. One quart - Winter Wheat, Organic

4. One quart - Hard Spring Wheat - Red

5. One quart - Spring Wheat - White

6. One quart - Spring Wheat, Organic

7. One quart - Oats - any variety

8. One quart - Feed Barley

9. One quart - Malting Barley

10. Malt Barley -Organic

CLASS 5 - SHEAF GRAINS

(Sheaves must be less than three inches in diameter just below the bundle head and snugly tied in at least three places. All sheaves must be from this year's or last year's crop). State variety on entry tag.

LOT NO.

1. Winter Wheat - Red

2. Winter Wheat - White

3. Winter Wheat, Organic

4. Spring Wheat - Red

5. Spring Wheat - White

6. Spring Wheat, any other variety, specify variety

7. Oats, any variety, specify variety

8. Barley, any variety, specify variety

9. Any other

CLASS 6 - THRESHED FORAGES

Quart samples of either this year's crop or last year's crop may be shown.

Lot No.

1. Any variety, specify variety

CLASS 7 - SHEAF FORAGES

Sheaves must be the same as grain, not less than three inches in diameter just below the bundle heads and snugly tied in at least three places. All sheaves must be this year's or last year's crop.

LOT NO.

1. Alfalfa, 1st cutting

2. Alfalfa, 2nd cutting

3. Any clover, 1st cutting

4. Any clover, 2nd cutting

5. Sweet clover, yellow

6. Mixed Hay

7. Grass Hay

8. Needle and Thread

9. Prairie Sandreed

10. Prairie Junegrass

11. Reed Canary Grass

12. Smooth Brome

13. Idaho Fescue

14. Red Fescue

15. Tall Fescue

16. Timothy

17. Crested Wheatgrass, Fairway

18. Crested Wheatgrass, Standard

19. intermediate Wheatgrass

20. Pubescent Wheatgrass

21. Slender Wheatgrass

22. Tall Wheatgrass

23. Western Wheatgrass

24. Big Bluegrass

25. Canadian Bluegrass

26. Kentucky Bluegrass

27. Sandberg Bluegrass

28. Basin Wild Rye
 29. Canadian Wild Rye
 30. Russian Wild Rye
 31. Millet, all varieties
 32. Sorghum-Sundagrass Crossed
 33. Corn, 4 Stalks
 34. Any other legume
 35. Any other Grass
- CLASS 8-Forage Crop Seeds**

1. Alfalfa
2. Clover
3. Brome
4. Crested Wheatgrass
5. Intermediate Wheatgrass
6. Pubescent Wheatgrass
7. Tall Wheatgrass
8. Western Wheatgrass
9. Millet
10. Sanfoin
11. Russian Wild Rye

CLASS 9 - BALED HAY

Approximately 18 inches from any standard size bale shall constitute an exhibit.

1. Legume Hay
2. Grass Hay
3. Mixed Hay

CLASS 10 – Best of Show Premiums

- 1st- \$15.00 – 3 pts
 2nd- \$10.00 – 2 pts
 3rd- \$5.00 -1 pt

LOT NO.

1. Winter Wheat
2. Spring Wheat
3. Barley, Feed
4. Barley, Malt

All Blue Ribbon winners in Class 3 Threshed Grains are eligible for CLASS 4. However, the judge may call for other exhibits. Best of Show cups will be awarded to first place winner and Rosettes for 2nd and 3rd.

CLASS 10- VEGETABLES AND FRUIT Premiums

- 1st- \$2.00
 2nd- \$1.00
 3rd- \$.75

SAMPLE ENTRY:

Dept.	Class	Lot No.
C	10	4 Beets
C	10	22 Eggplant

Hints to Exhibitors

In selecting vegetables and root crops for exhibition purposes, the foremost points for consideration are trueness to type, uniformity of exhibit shown, maturity, appearance and condition of exhibit at time of showing, freeness from blemishes, and of a size most suitable for exhibit, extreme care should be taken to thoroughly clean, but in no way blemish the skins, as this greatly hurts the appearance of the exhibit.

Additional lots will be created for three

of the same unlisted item, but these items will not be counted in the booth placing in regard to ribbon count or the number of exhibits. All other unlisted items will be for exhibition only.

Here are a few pointers on how to produce, handle and prepare vegetables for exhibition. All vegetables need sustenance (fertilizer and secondary and trace elements), water, sunlight, air and warm weather. Also all need adequate growing space. A lack of any of these things can result in low quality vegetables. A stable moisture supply is important for quality. Poor type is often caused by uneven watering and by overcrowding. So the gardener, in his first step of producing quality vegetables, must have a fairly "good" soil, not in the shade, with adequate and frequent chances to supply water. He will need to take pains in spacing at seeding time or thin out the plants later. To avoid defects, he/she may need to control insects and diseases, hill up underground crops (carrots, beets, radishes, parsnips, rutabagas and potatoes) to avoid sun burning. Cover roots with approximately one half inch of soil to avoid sun burning. After producing "fine" vegetables, you must get them ready for showing of and judging.

Emphasis on preparing will vary For Example: Little emphasis can be put on length of stems because stem length does not add or subtract from the value of a vegetable. However, careless harvesting of vegetables such as cucumbers and summer squash, one would not only remove the stem but take part of the skin from the vegetable. Hence, the leaving of some stem is important. If specimens are effectively displayed they must be clean. So much emphasis is put on the factor of cleanliness.

For all root crops; cut the tops off, leaving approximately ¾ inch of top intact with the root. Wash roots gently but avoid injury to the skin. If storage is necessary, put them in a cool moist place. Root crops include beets, carrots, radishes, rutabagas, turnips, parsnips, artichokes (Jerusalem), horseradish and others.

CABBAGE: Trim lower leaves from heads and do not leave roots intact. Choose large, heavy or solid heads.

ONIONS: (dry): Approximately eight days before the Fair, pull and twist tops and remove outer layer of (dirty) skin. Spread them in an open shed so air will pass over them until time to take to Fair. Remove the tips, and clip off roots, but

in doing so avoid damage to the node or basal plate. Choose well formed bulbs, avoiding "doubles", thick necks or other off-type specimens.

ONIONS: (green): Dig immediately prior to going to Fair. Avoid damage to node or basal plate. Remove outer layer of skin to get soil off. Wash. Choose specimens that are well blanched or white.

SWEET CORN: Remove part of husk leaving two or three layers for protection against drying. Cut off stem back to the outer layer of husk. Choose well pollinated and well developed ears with good tip cover and good tip fill, in the "milk" stage.

CUCUMBERS: Harvest by cutting stems, leaving approximately ¼ inch of stem. Avoid injury to fruit. Wash if necessary. Choose well-shaped specimens. Those extremely pointed, dumbbells, and badly crooked are looked as off-type.

EGG PLANT: Leave stem intact with fruit. Choose specimens with skins not dry but firm to the feel or those which are tender and succulent. Uniformity is important too.

KOHLRABI: Remove roots, but leave above-ground portion of stem. Remove leaves but avoid injury to the skin. Tenderness is important.

MUSKMELON: Leave about one inch of stem. Wash if necessary.

WATERMELON: Same as muskmelon.
PEAS: Choose those that are sweet, moist and tender and not those that are bitter, dry and tough or woody. Wash if necessary.

PEPPERS (Sweet): Choose specimens that are firm or meaty. Leave approximately ½ inch of stem. Keep in a cool, moist place. Avoid injury. Wash if necessary. If premium list calls for green peppers, then do not include ripe or even partially ripe (reddening) specimens.

POTATOES: Immediately after digging tubers allow them to set on the ground for approximately 20 minutes to allow the skin to "set". Avoid rough handling or cuts, skinning and bruising. Wash gently. Select medium to large tubers which are smooth and free of any defect.

RHUBARB: Remove all green portion of leaf. Leave base of petiole (stem) intact. Wash. Stalks must be tender and juicy.

SUMMER SQUASH: Leave stem. Choose tender specimens. For the long type, they must be from five to eight inches long. For the round type and crooked neck, choose those which are very tender and succulent. Some types

are ready for use as soon as the blossom has withered.

TOMATOES: (Ripe): Remove stems. Avoid injury. Wash. Choose those free of cracking.

TOMATOES: (Green): Leave stems. Choose specimens which are not turning red.

LOT NO.

- 2.1. Apples (5)
3. Beans, green (10 pods)
4. Beans, yellow (10 pods)
5. Beets (3)
6. Broccoli (2 heads)
7. Brussel Sprouts (5)
8. Cabbage, flat (1)
9. Cabbage, pointed (1)
10. Cabbage, round (1)
11. Cabbage, red (1)
12. Carrots (4)
13. Cantaloupe(1)
14. Cauliflower (1 head)
15. Cherries, ground (1/2 pint)
16. Cherries, tree (1/2 pint)
17. Chives (1 bunch)
18. Chokecherries (1/2 pint)
19. Crab Apples (5)
20. Cucumber, slicers (3)
21. Cucumber, pickling (3)
22. Dill (2 root crowns)
23. Eggplant (2)
24. Garlic (1 root)
25. Grapes (plate)
26. Herbs, annual (3 different kinds of plants with roots)
27. Herbs perennial (3 different kinds of plants with roots)
28. Herbs, annual (3 alike)
29. Herbs, perennial (3 alike)
30. Honeydew Melon (1)
31. Horseradish (3)
32. Kale (2 plants)
33. Kohlrabi (3)
34. Lettuce (1 head type)
35. Lettuce (1 leaf type plant)
36. Onion, green (3)
37. Onion, red (3)
38. Onion, white (3)
39. Onion, yellow (3)
40. Parsley (1 plant)
41. Parsnips (3)
42. Peas in Pod (10 pods)
43. Peppers, sweet (3)
44. Peppers, hot (3)
45. Plums (5)
46. Potatoes, red (4)
47. Potatoes, white (4)
48. Potatoes, any other (4)
49. Pumpkin-1
- 50 Radish (5)
51. Raspberries (1/2 pint)
52. Rhubarb (5)
53. Rose Hips
54. Rutabagas (5)
55. Snow Peas (10 pods)

56. Spinach (1 plant)
57. Squash, summer varieties (3)
58. Squash, Zucchini (2)
59. Strawberries (1/2 pint)
60. Sweet Corn (5 in husk)
61. Swiss Chard (1 plant)
62. Tomato, cherry (10)
63. Tomato green (5)
64. Tomato, red (5)
65. Turnip (5)
66. Watermelon (1)
67. Vegetable, oddity
68. Any other-vegetable

Largest Vegetable Premium

1st \$2.00

LOT NO.

127. Carrot
128. Potato
129. Tomato
130. Zucchini
131. Kohlrabi
132. Beets
133. Largest Veggie-Pumpkin
134. Largest Veggie-Any Other

FLORICULTURE

Department D

Superintendent:

Assistant:

Special Awards

Rosettes will be awarded for the following winners.

CLASS 1- Best of Show

LOT NO.

1. Dahlias – in memory of Pauline Smith, sponsored by family.
2. Roses – in Memory of Laura McKeever, sponsored by family
3. Arrangement – depiction of Fair Theme

CLASS 2 – Sweepstakes

Premiums:

1. 1st place - \$3.00
2. 2nd place - \$2.00
3. 3rd place - \$1.00

Sample Entry:

Dept.	Class	Lot. No
D	3	10, Begonia
D	4	99 - Foliage Plant, erect

Hints to Exhibitors

Cutting and Hardening Plant Material

If plant material is to hold up through the exhibition period, it must be cut the day before it is to be exhibited. Cutting should be done about four o'clock in the afternoon, since at that time there is the greatest amount of sugar in the leaves, and as soon as the flowers are plunged into water, they take up enough to overcome any apparent temporary wilting. Plunging stems into water at 110 degrees F is usually best, and then set in a cool area, out of draft and let the water cool to room temperature. This enables the flowers to regain their turgidity and last much longer.

Cut stems cleanly at an angle with a sharp knife and place at once in deep water eight to twelve hours or overnight.

All foliage that is to be below the waterline should be removed.

Foliage should be kept clean; any broken, diseased or disfigured foliage or petals removed. **SOME FOLIAGE UNLESS STATED SHOULD REMAIN ATTACHED IF POSSIBLE; JUDGES PREFER ATTACHED FOLIAGE.**

Flowers of branches with wood

Bear Paw 4-H Club



Members

- A mber A msbaugh
- Mariah Faber
- S adie Faber
- S uzannah Faber
- A ngela McK eever
- K endrick McK eever
- Hannah Williams

Leaders

- Faber, Lynn –
Organizational
- McKeever, LeRita
- T odd A msbaugh

stems, such as Phlox, Stocks, Roses, and Chrysanthemums should be split, crushed or pounded before being placed in deep water. Any flower with a milky or colorless fluid in their stems such as Peony, Poppy, Dahlia, Euphorbia, Hollyhock, etc. may be seared with a flame or the stem end placed in boiling water several minutes. Protect blossom ends by wrapping in newspaper.

Foliage to be used in arrangements, such as Hosta, Vegetable leaves; Canna, Peony, etc. should be immersed in water overnight. Most important: Each exhibit must contain no more or less than the number of stems specified under each lot number, otherwise they will be disqualified.

Asters, Dahlias and Roses are best just before full center shows.

Asters and Dahlias should have all buds removed from stem with one flower left. Buds count as flowers.

Bloom – individual flowers, one blossom on a stem, remove buds.

Spray – Portions of plant with a number of flowers on one stem.

Spike – a flower structure with flowers, stemless or with very small stems on a common stalk. “Stems” signify one flower to each stem, except where all flowers are carried on one stem, such as carnations or sweet peas.

This does not include separate stems growing from the main stem.

Best of Show Sweet Peas are the longest stems with the largest number of blossoms.

Zinnia: Pick new, full blossoms, strip leaves that will be under water, dip quickly in hot water through hole in newspaper and put in deep, cool water.

Gladiolus: Cut with one or two leaves (for show), should be about 60 percent blossom, 40 percent stem. Flowers keep best in room at 60 degrees.

READ

“HINTS TO EXHIBITORS” AND “REGULATIONS” CAREFULLY REGULATIONS

1. Entries close at 10 a.m. Friday morning August 15. Judging starts at 11:00 a.m. The Floriculture Building will open at 8:00 a.m.

Exhibitors are encouraged to bring entries in Thursday evening. Please have entry blanks and exhibiting tags filled out beforehand to save time and facilitate the smooth entry of your exhibits.

2. COUNT YOUR STEMS. Be sure the number is correct. A wrong amount disqualifies the entry.

3. Classification Committee has the

authority to disqualify any duplicate entries.

4. GET YOUR EXHIBITOR’S NUMBER FROM THE FAIR OFFICE.

5. Flowers exhibited in Class 1, 2, 3 must be grown by the exhibitor.

6. Flowers used for arrangements need not be grown by the exhibitor.

7. Exhibits for display only, not to be judged, are welcome. Mark exhibits “For Display Only”

8. Persons who wish to watch the judging may do so. Comments within hearing of the judges will not be made.

9. Fair personnel are not responsible for property although due care will be exercised to prevent loss or damage.

10. Entries are open to residents of Chouteau County. Artistic Designs, Class V, Lot Numbers for Floriculture judges is open to residents residing in or outside of Chouteau County. Ribbons only.

11. Plant material used in arrangements is defined as anything that is or once was vegetation, pods, grasses or grain, cones, fungi growth, flowers or foliage.

12. Exhibits in Class 1 and IV are judged on the following basis: Size 15%, color 25%, Stem 25%, Quality of Material 25%, and Foliage 10%.

13. All exhibits must be removed between 5:00 p.m. and 8:00 p.m. on Sunday. After 8:00 p.m. remaining flowers will be disposed of.

Remember, some foliage should remain attached unless otherwise stated. Foliage must be out of water.

CLASS 3 – ADULT HORTICULTURE Premiums:

1. 1st Place - \$2.00

2. 2nd Place - \$1.00

3. 3rd Place - .75

LOT NO.

1. Ageratum, 3 stems

2. Allium. 1 bloom head

3. Alyssum, 3 stems

4. Aster-Double

5. Aster Single

6. Aster- Any other

7. Babies Breath, 3 stems

8. Bachelor Button, annual assorted colors, 5 stems

9. Bachelor Button, annual same color, 5 stems

10. Begonia, fibrous, 3 sprays

11. Begonia, tuberous, 1 bloom.

12. Begonia, tuberous ruffled, 1 bloom.

14. Calendula, double, 5 blooms

15. Calendula, singles, 5 blooms

16. Carnation-1 stem

17. Clematis

18. Columbine

19. Coreopsis

20. Cosmos

21. Dahlia L 6” plus

22. Dahlia- M 4” to 6”

23. Dahlia Sm under 4”

24. Daisy Shasta, single, 3 blooms

25. Daisy, any other, 3 blooms

26. Day Lily (hemerocallis) 1 scape

27. Delphinium, any other, single, 1 spike

28. Delphinium, any other, double, 1 spike

29. Dianthus (Pinks) single, 1 spray

30. Dianthus (Pinks) double, 1 spray

31. Echinacea

32. Everlasting Varieties, 3 stems or 1 spray depending on type (fresh in water).

33. Gaillardia, single, 3 blooms

34. Geranium, double, 1 bloom head

35. Geranium, single, 1 bloom head

36. Geranium, any other, 1 bloom head

37. Gladiolus, you may enter more than one lot, but no duplicate colors.

38. Any color, 1 spike

39. Any Mini- Any Color-1

40. Hollyhocks, double, display with stems in oasis, in water, no foliage, 3 blooms

41. Hollyhocks, single, display with stems in oasis, in water, no foliage, 3 blooms

42. Lambs Ear

43. Impatiens, 3 stems,

44. Iris Bearded, any color

45. Larkspur, same color, 3 stems

46. Larkspur, assorted color, 3 stems

47. Lily, Asiatic, (upward facing) 1 scape (Oriental)

48. Lily, Trumpet

49. Lily-Any other

Marigolds, display with one pair of leaves.

50. Marigold, small - 3 stems

51. Marigold, large - 3 stems

52. Any Other

53. Nicotiana

54. Pansy, with foliage & flower - 5 stems

55. Petunia- Single

56. Petunia, double, 3 blooms

57. Petunia, Multiflora, miniature

58. Poppy, annual, double, 3 stems

59. Poppy, annual, single, 3 stems

60. Any other

61. Phlox-3 stems

Roses should be picked with some foliage. Do not display in rose bowl.

62. Rose, Hybrid Tea, 1 bloom

63. Rose Miniature, 1 spray

64. Rose, any other type not listed, 1 bloom or 1 spray depending on type

65. Salvia-Annual-3 stems

66. Salvia- Perennial-3 stems

67. Scabosia-Perennial-3 stems

68. Sedum, 1 stem

69. Snapdragon, dwarf, standard, 3

spikes

70. Snapdragon, tall, standard, 3 spikes

71. Any other

72. Statice-3 stems

73. Stocks- 3 stems

74. Sweetpeas, annual, no foliage, 5 stems

75. Sunflower-Lg-1 stem

76. Sunflower-Sm-1 stem

77. Veronica, 1 spike

78. Verbena, 3 bloom heads

79. Viola or Violet, medium foliage, 3 sprays

80. Vinca

81. Wildflower, must be garden grown, 1 stem or 1 spray depending on type

82. Yarrow, (Archillea), 3 bloom heads

Any other annual flower not listed. If there are 2 or more entries, a new category will be made.

83. Zennias-Lg 4" plus

84. Zinnias- Med- 2" to 4"

85. Zennias- Sm- Under 2"

86. Zennias- Collection

Any Other perennial flower not listed. If there are 2 or more entries, a new category will be made.

**CLASS 4 - HOUSEPLANTS & PATIO PLANTS
LOT NO.**

91. African Violet, double flowering.

92. African Violet, single flowering

93. Begonia, any variety

94. Cacti, 3 or more varieties in one pot.

95. Cactus, 1 variety

96. Dish Garden or Terrarium

97. Fern, any true variety

98. Flowering plant, not hanging

99. Foliage plant, erect

100. Foliage plant, vining, trailing, spreading.

101. Foliage plant, variegated

102. Geranium- Double

103. Geranium- Single

104. Geranium- Any other

105. Grape Ivy

106. Patio Planter- Hanging

107. Patio Planter- Not Hanging

108. Pothos

109. Rare plant, flowering or foliage

110. Succulent

111. Swedish Ivy

112. Any other

CLASS 5 - COLLECTIONS

113. Best and largest collection of different kinds of annuals.

114. Best and largest collection of Begonias.

115. Best and largest collection of Dahlias.

116. Best and largest collection of Gladiolus.

117. Best and largest collection of

different kinds of perennials.

118. Best and largest collections of Roses.

Artistic Design

Plant material used in arrangements is defined as anything that is or once was vegetation, pods, grasses or grain, cones, fungi growth, flowers or foliage.

FRESH FLOWERS ARE REQUIRED IN ALL DESIGNS, UNLESS OTHERWISE DESIGNATED, BUT NEED NOT BE GROWN BY THE EXHIBITOR.

Dried material is permitted whenever it will supply the live texture, color or effect needed. Color and texture of dried plant material may be altered. Minimum use of painted or treated material materials is acceptable. Man-made material or found objects may provide the line material, unless otherwise stated. Fresh plant material may not be treated. Flowers used in designs need not be grown by exhibitor. No artificial flowers, greenery or noxious weed permitted.

FLAG ETIQUETTE FORBIDS THE USE OF THE UNITED STATES FLAG IN ARRANGEMENTS; IT MAY BE DISPLAYED ABOVE OR IN FRONT OF ARRANGEMENT.

Potted plants are not allowed in arrangements unless otherwise specified.

Exhibitors in Class V and Class VI are invited to place a small card with

their arrangements to help explain their idea. Sometimes a judge does not understand a thought or mood that motivated a thought or mood that motivated the design.

The following scale of points will be used in judging the arrangements: Design: 40%, Interpretation – Expressions of Theme or Purpose 20%, Distinction 20%, Originality 20%.

CLASS 7 – OPEN TO ALL ARRANGEMENTS'

Premiums:

1st- \$3.00

2nd - \$2.00

3rd - \$1.00

General Rule: Size 24"X30". You may enter any Class above your Class, but not lower. Example: If you are intermediate, you may enter the Advanced or Trained, but not the Novice.

LOT NO.

1. Change of Seasons- Any Season
2. Along the Trail-Dried, preserved or contrived materials
3. Down Memorie Lane-Featuring antique or collectible.
4. Everlasting Love- wall hanging/dried & or preserved materials
5. Changing of the Guard-Patriotic Theme, in red, white, & blue. See above for flag ediquette
6. Religious Theme
7. Fiesta Time-Bright and Colorful
8. Informal Table arrangement Masculine theme.

Willing Workers 4-H Club

Members

Casey A lford
David A lford
Kylie A lford
Brandy Bronec
Hallie Bronec
Sam Bronec
Sean Bronec
Mariah Corbin
Olivia Corbin
Lane Finlayson
Paige Finlayson
Kendra Joyce
Riley Joyce
Devin Leistiko
Morgan Leistiko
JPayten Leistiko
Haley Littlefield
Julie Martin
Caleb Meeks
Colie Moline

Jake Moline
Josie Moline
Victoria Molin
Coya Nack
Makae Nack

Rope Rowland
Kayla Sanders
Shay Scribner
Tory Scribner
Kami T ryon



Leaders

Kelly Moline Organizational
Perry Joyce
Melissa Leistiko
Marci McKinley-Kuntz
Raeamm eels
J.R. Scribner
Karrie Sramek

9. Informal table arrangement-Feminine theme
11. Double Identity, twin identical designs, except shows the front and then the back.
12. Driftwood arrangement
13. Beneath the Sea
14. Second time around,using something recycled.
15. Any Other

**FAMILY LIVING
Department E**

Superintendent:

Premiums –

1st - \$2.00

2nd - \$1.00

3rd - \$.75

Exhibits will be accepted starting Thursday at 1:00 p.m.Each exhibitor must have an exhibitor number.

Each entry **MUST** be of separate origin. For example: Brownies in Woman's Open, Junior and 4-H. Each entry from a separate batch.

If entries are suspected of being from the same batch they will be disqualified by the judge.

All lot numbers open to Youth exhibitors. All foods should be placed on a disposable plate and enclosed in SEALED bags (plastic wrap will not be acceptable). All home canned entries must be processed in water bath canner to prevent spoilage and be sealed properly. Entries nor processed and sealed will be disqualified. Cool foods completely before wrapping to prevent moisture from forming inside wrap and lowering the quality of your exhibit.

Recipe must be included. Do not include your name. Must have recipe with all items or entry will be disqualified.

Lot number should also be on card.

All canned foods will be opened and taste tested by judges.

Entries must be prepared by exhibitor.

Divisions Open to the Following:
Enter division on entry form.

(A) Adult - persons 18 and over by time of fair.

(S) Senior - persons ages 13-18 by time of fair

(J) Junior - persons ages 6-12 by time of fair.

(T) Tiny Tots - person's age 3-5 by time of fair

(SP) - Individuals with physical or mental handicaps that would make competing in open divisions unfair for them.

Sample Entry:

Dept.	Class	Division	Lot No.
E	1	J	2 Any Sweet Roll
E	8	T	3 Divinity

CLASS 1 – DAIRY PRODUCTS

LOT NO.

1. Dozen eggs, white
2. Dozen eggs, brown3
3. Any other.

CLASS 2 – YEAST BREADS

The medium sized or small loaf of bread is preferred to the very large.

Round loaves can be accepted.

Scoring for Bread:

Shape-oblong,	uniform,	
height.....		5
Size of loaf about 9X4X4 or smaller.....		5
Crust – golden brown, crisp, smooth, and crackly.....		10
Flavor – sweet, nutty flavor and odor, no sourness or yeast taste.....		35
Lightness-well raised, equally light throughout, no heavy spots or streaks.....		15
Character of crumb, tender but no crumbling, a fine average mesh.....		10
Color-creamy white, not snowy.....		20
Total.....		00

Exhibit bread in plastic bags

LOT NO.

1. Any dinner rolls - 4 rolls
2. Any sweet roll - unfrosted - 4 rolls
3. Any sweet roll - frosted - 4 rolls
4. Whole wheat/Rye/Misc. Yeast; 1 small loaf or 1/4 large loaf
5. White bread; 1 small loaf or 1/4 large loaf
6. Bread stick - 4 sticks
7. Bread machine bread - any kind, no mixes, 1 small loaf or 1/4 large loaf.
8. Any other
9. Any other

CLASS 3 - QUICK BREADS, MUFFINS, BISCUITS

LOT NO.

1. Pumpkin, zucchini, banana, etc. 1 small loaf or 1/4 large loaf.
2. Muffins - 4 muffins
3. Coffee Cake - 4 pieces
4. Scones - 4
5. Baking Powder Biscuits - 4 Biscuits
6. Any other
7. Any other

CLASS 4 - BUTTER TYPE CAKES AND CUPCAKES, FROSTED AND UNFROSTED

ENTER: 1/2 cake on a foil pan, covered with clear wrap. Four cupcakes in a plastic bag. No mixes!

LOT NO.

1. Carrot Cake, frosted
2. Chocolate Cake, frosted
3. Any variety, Chocolate Cake, frosted
4. Spice Cake, frosted
5. White Cake, frosted
6. Chocolate Cupcakes, frosted
7. White Cupcakes, frosted
8. Pound Cake - state kind
9. Streusel Coffee Cake
10. Decorated Cake or Cupcakes with Fair Theme (Ridin', Ropin', Rockin', Rollin')
11. Any other
12. Any other

CLASS 5 – Cakes

Scoring for CAKES:

Appearance – Regular, even shape, even brown	
color.....	20
Lightness.....	20
Texture-tender, fine, even grain.....	25
Flavor-No flavor of baking powder or soda, not too highly seasoned, "Well balanced"	
flavor.....	35
Total.....	1.00

Scoring for Cakes with Icing

Appearance – Regular even shape.....	15
Lightness.....	15
Texture – tender, fine, even grain.....	20
Flavor-same as that for cake without icing.....	30
Icing or Filling – consistency to spread and cut without cracking, smooth, about ¼ inch thick; light and fluffy; flavor well blended with that of cake.....	20
Total.....	100

Cakes from cake mixes are not acceptable. No paper liners for cupcakes.

LOT NO.

1. Carrot Cake, frosted
2. Chocolate Cake, frosted
3. Any variety Chocolate Cake, frosted
4. Spice Cake
5. White Cake, frosted
6. Chocolate Cupcakes, frosted
7. White Cupcakes, frosted
8. Pound Cake - state kind
9. Struesel Coffee Cake
10. Decorated Cake or Cupcakes with Fair Theme "Ridin', Ropin', Rockin', Rollin'"
11. Any other
12. Any other

CLASS 6 - FOAM TYPE CAKES

LOT NO.

1. Angel Food
2. Sponge Cake, jellyroll, etc.
3. Any other
4. Any other

CLASS 7 - DECORATED CAKES

Judged solely on decoration. Dummy cakes should be used. Size is not limited, please be reasonable in size. Judging will be on principle of design, and colors used. Attach a small card describing the theme.
LOT NO.

1. Amateur Division
2. Professional Division

CLASS 8 - PIES

No canned pie filling or crust mixes are acceptable.

Scoring for pies:

Appearance-even brown color, perforation, well distributed and adequate for escape of steam.....	20
Filling - adequate in amount; uniform texture, smooth consistency (if not a fruit pie).....	20
Crust - Tender, flaky & crisp.....	20
Flavor - No distinctive fat flavor; good proportion of sugar to fruit or other ingrediants; in fruit filling, flavor of fruit should be predominant, not too highly seasoned.....	40
Total.....	100

LOT NO.

1. One crust pie - made from scratch
2. Two crust pie - made from scratch
3. Any other crust pie - graham cracker, cookie, etc. (Made from scratch)
4. Fancy pastry (eclair, cream puff, Baklava, etc.)

CLASS 9 - CANDIES

LOT NO.

1. Peanut Brittle - 4 pieces
2. Fudge - 4 pieces
3. Divinity - 4 pieces
4. Hard Candy - 4 pieces
5. Mints - 4 pieces
6. Almond Roca - 4 pieces
7. Any other
8. Any other

CLASS 10 - COOKIES, BARS AND DOUGHNUTS

Four (4) each

Score Card Cookies

Appearance – Uniform in size & shape, well browned.....	20
Lightness.....	15
Texture-crisp, tender, even grain.....	25
Flavor.....	40
Total.....	100

Score Card for Doughnuts

Appearance – uniform size & shape, even golden & brown color, even surface.....	20
Lightness.....	20
Texture-tender, fine, & even grain, no fat absorption.....	25
Flavor.....	35

Total.....100

LOT NO.

1. Chocolate
2. Chocolate Chip
3. Molasses
4. Ginger Snap
5. Oatmeal
6. No Bake - any type
7. Peanut Butter
8. Spice Drop Cookies
9. Foreign Cookies
10. Brownies - no mixes - unfrosted
11. Brownies - no mixes - frosted
12. Lemon Bars
13. Any type filled cookie - state kind
14. Sugar Cookies
15. Bar Cookies
16. Cutout Cookies, frosted
17. Thumbprint Cookies
18. Any other
19. Any other

PRESERVED FOODS RULES: *Current USDA guidelines must be followed for all food preservation entries. All dried foods should be displayed in small, clear glass jars with screw-on lids or clear, heavy duty zip-lock plastic bags. All canned entries shall consist of sealed, standard canning jars and must be clean and have clean rings. The exhibitor must make all exhibits from materials within the last year. All low-acid foods should be processed, in a pressure canner. All canned, soft spread entries must be labeled with contents, date processed, processing method (pressure, water bath, other-specify), processing time, pounds pressure used and type of pack (if relevant).*

Scoring for Canned Foods:

Selection – uniform size, shape and ripeness.....	15
Color – natural color of vegetables.....	25
Pack – economical and uniform.....	25
Condition of Solid, Firm, Tender.....	15
Total.....	100

CLASS 11 - PICKLES, RELISH, SALSA, MISC. SAUCES

Water bath processed, generally 1/2 inch headspace with the exception of sauerkraut which needs 1/4 inch. (Use standard pint or quart jars). Please loosen rings, leave jar rings on (will be open for judging). Jar rings that can't be removed easily will not be judged.

LOT NO.

1. Pickled Beets
2. Bread and Butter Pickles
3. Dill Pickles
4. Hot Pickles - any kind
5. Sweet Relish
6. Zucchini Relish
7. Sweet Pickles
8. Pickled Peppers
9. Pickled Jalapeno
10. Sauerkraut
11. Salsa, not fresh
12. Meat Sauce, any variety
13. Any other
14. Any other


CLASS 12 - FRUITS, TOMATOES, VEGETABLES

LOT NO.

1. Cherries (any variety)
2. Apple Sauce
3. Apricots

Stir, Stitch 'N' Stirrup

4-H Club



Leaders

Karla A yers – Organizational
 Kathy Craig
 Kirk Reichelt
 Shawn Schumacher

Members

A lderic A yers
 E lizabeth A yers
 Bailey Bomgardner
 Brady Bomgardner
 Justina Bomgardner
 Janette Craig
 Shelisa Craig
 Peter Meier
 A ustin Reichelt
 Madison S chumacher
 Roman S chumacher
 Katie Witt
 Kyler Witt
 Mariah Witt

4. Pears
5. Peaches
6. Any canned fruit not listed
7. Whole tomatoes - include recipe
8. Tomato Sauce - plain
9. Any canned vegetable - sealed
10. Any canned fruit, sealed

CLASS 13 - JAMS, JELLIES, BUTTERS, SYRUPS

Water bath processed - no frozen jams/jellies accepted. Can be 1/2 pint, pint, or quart sized.

What's the Difference?

When you see labels for jelly, jam, conserve, marmalade and preserves, do you really know the difference? Here's a brief description of each, as given by the U.S.D.A. food specialists.

Jelly – is made from fruit juice; the product is clear and firm enough to hold its shape when turned out of the container.

Jam – is made from crushed or ground fruit; it tends to hold its shape but generally is less firm than jelly.

Conserves – are jams made from a mixture of fruits, usually including citrus fruits, often raisins and nuts are added.

Marmalade – is a tender jelly with pieces of fruit distributed evenly throughout. Marmalade commonly contains citrus juice and slivers of peel.

Preserves – are whole fruit or large pieces of fruit in thick syrup, often slightly jellied.

Jelly and Syrup

All jelly and jam must be exhibited in 1/2 or pint regulation jars. Jelly must be processed by water bath method for 6 minutes. No paraffin.

Scoring of Jelly and Jam:

Color and Clearness – Color determined by kind of fruit, should be free from cloudiness.....	15
Consistency – should retain shape when removed from glass, should quiver and should be tender	30
Texture – smooth and free from graininess (determined by feel in mouth).....	20
Flavor – pronounced and corresponding to natural fruit flavor .	35
Total.....	100

LOT NO.

1. Apricot Jam/Jelly
2. Raspberry Jam/Jelly
4. Rhubarb Combination Jam/Jelly
5. Peach Jam/Jelly
6. Any Jam/Jelly not listed - state kind
7. Marmalade
8. Apple Butter
9. Any Butter not listed - state kind
10. Any fruit syrup - state kind

CLASS 14 - DIETARY RESTRICTIONS

Items must include recipe

LOT NO.

1. Breads and rolls
2. Cakes
3. Cookies/bars
4. Jam/Jelly
5. Any other item (specify type)

CLASS 15 - WINE

Type of wine and year should be clearly stated on the bottle. All wine entries must be in standard wine or champagne bottles. Sparkling wine corks wired on or capped. Two bottles constitute an entry. One bottle will be opened and sampled, and the other will be used for display. Only open to home brewers and wine makers, 21 years of age and older. No commercial wine makers are eligible to enter. Persons entering their wines are responsible for determining the specific gravity and for entering them in the correct class. Specific gravity should be entered on the entry form immediately following the description. Wines entered in the wrong class will not be judged. Dry wine is defined as 1,003 and below specific gravity on your hydrometer. Wines will be judged on clarity, color, aroma and bouquet, acid, sugar, body, flavor and balance.

LOT NO.

1. Berry, dry
2. Berry, sweet
3. Fruit, White Dry
4. Fruit, White Sweet
5. Fruit, Red Dry
6. Fruit, Red Sweet

CLASS 16 - COUNTRY WINES

LOT NO.

1. Flower
2. Rhubarb
3. Vegetable
4. Mead-Sweet
5. Mead-Dry
6. Mead-Mellow
7. Mead-Cyser-Apple
8. Mead-Pyment-Grape
9. Hippocras-Pyment W/Spices
10. Mead-Metheqlin-Herbs & Spices
11. Mead-Braggot
12. Mead- Other
13. Grains-Barley
14. Grains-Wheat
15. Grains-Corn
16. Grains-Rice
17. Grains Misc-Any other

CLASS 17 - SPARKLING WINES

LOT NO.

1. Fruit/Berry, Country, Grape Non-Varietal, Grape Varietal

CLASS 18 - OTHER WINE

LOT NO.

1. Other wine not listed (specify type)

CLASS 19 - BEER

Type of beer and year made should

be clearly stated on bottle. Two bottles constitute an entry. One bottle will be opened and sampled, and the other will be used for display. All beer entries must be in 12-22 oz. amber beer bottles. Open only to home brewers and wine makers, 21 years of age or older. No commercial brewers. Each beer entered will be judged by its own merits. Persons entering their beer are responsible for entering them in the correct class. Beers entered in the wrong class will not be judged. Beers will be judged on aroma, appearance, in-mouth flavor, in-mouth body, drink ability and overall impression.

LOT NO.

1. Pale Ale
2. Brown Ale
3. Amber Ale
4. Barley
5. Stout
6. American Lager
7. Pilsner
8. Wheat
9. Any fruit or Herb Ale
10. Any other Ale or Lager not listed (specify type)

HOME ARTS

Articles competing for prizes must be made by the person exhibiting them.

No premiums will be allowed for articles entered which have been purchased, received as a gift, borrowed or previously exhibited.

All needlework will be judged with regard to beauty, degree or perfection, amount of work and suitability for the purposes for which it is intended.

Articles competing for prizes must be finished within the year preceding the exhibit.

When there is no competition, articles will be awarded 1st, 2nd and 3rd or no premium, according to the merit of the article and no premium when the article is unworthy although there is no competition.

All articles must be clean and well pressed.

Scoring for Needlework:

Suitability – suitability of article to use; choice of materials; fineness or coarseness of thread with reference to design and other materials used; ease of laundering.....	30
Workmanship – evenness and neatness of stitches and stitching; finishing button holes and buttons, fasteners, or thread end; removal of bastin.....	5
Artistic Value – suitability of design to article and its use; harmony of color, simplicity.....	20

Condition of work.....15
Total.....100

CLASS 20 – SEWING

LOT NO.

1. Pillows made on machine
2. Infant wear
3. Children's dress-up clothes
4. Children's play clothes
5. Formal wear
6. Jumpers
7. Nightwear or robe
8. 2 - piece outfit
9. Dress
10. Blouse or top
11. Skirt
12. Blazer
13. Lingerie & Camisoles
14. Short Sets
15. Vest (other than quilted or fleece)
16. "Second Time Around - any item from wearable recycled fabrics. Must include before photo.
17. Table runner (other than quilted) or 1 placemat
18. Rag Doll
19. Christmas items (sewing machine only)
20. Budget Tricks - what can you make for under \$5.00 (including list of materials used and cost of all materials).

CLOTHING ONLY!

21. Doll clothes
22. Aprons
23. Purse or tote bag
24. Seasonal decorations (sewing machine only)
25. Fair Theme (Changes Yearly)
26. Any Other

CLASS 21 -SEWING - YOUTH ONLY

LOT NO.

1. Decorated T-Shirt (iron on or applique')
2. Decorated T-Shirt (puff paint or fabric marker).
3. Decorated shirt (other adornments, beads, sequins, etc).

CLASS 22 - THE STITCHERY BOUTIQUE

Stitchery pictures must be properly framed and ready to hang. All framed items entered under a lot number with designated size will be measured by stitched area that will not include the frame. Quilt rules: Only 1 entry per lot number. Article exhibited must be work of the exhibitor. Quilts should be folded and wrapped in plastic. Exhibits previously entered are not eligible. Where no competition, a premium will be awarded only if the article merits an award. The Superintendent may change entries not in correct division. The Chouteau County Fair will not be held

responsible for the loss or damage of any articles during the Fair or while to en-route to or from the fairgrounds.

LOT NO.

1. Hand stitched miscellaneous art
2. Embroidered pillow slips or dresser scarf, pillow
3. Embroidered dish towels
4. Embroidered Christmas item
5. Crewel wall hanging or picture over 12"
6. Crewel wall hanging on picture less than 12"
7. Crewel Christmas item.
8. Plastic Canvas - 3-D
9. Plastic Canvas - flat object
10. Needle Point - Picture
11. Counted Cross Stitch picture, small, 7" or smaller
12. Counted Cross Stitch picture, medium 8"-15"
13. Counted Cross Stitch picture, large, 16" or larger
14. Counted Cross Stitch picture, 18 count or higher aida cloth
15. Counted Cross Stitch picture material other than aida cloth
16. Counted Cross Stitch and beaded picture
17. Counted Cross Stitch large item, table cloth, quilt or afghan
18. Counted Cross Stitch pillow
19. Counted Cross Stitch Christmas articles.
20. Waste Canvas Counted Cross Stitch
21. Traditional Rug Hooking, any item

22. Knitted adult sweater
23. Knitted child's sweater
24. Knitted mittens, slippers, socks, hats, leg warmers, etc.
25. Knitted afghan
26. Knitted toys or garments on dolls
27. Knitted baby afghan
28. Knitted baby dress or sweater set
29. Crochet afghan
30. Crochet afghan - "Afghan Stitch"
31. Crochet child's sweater
32. Crochet mittens, slippers, hats, etc.
33. Crochet toys or garments on dolls
34. Crochet baby afghan
35. Crochet baby sweater sets or dress.
36. Crochet baby bonnets, booties, mittens, etc.
37. Crochet pot holders, hot pads, refrigerator magnets, etc.
38. Crochet pillows
39. Crochet Christmas item - stocking tree skirt, etc.
40. Crochet table cloth (any size)
41. Crochet bedspread
42. Crochet doily over 12"
43. Crochet doily under 12"
44. Crochet lace on any item
45. Example of Tatting
46. Fair Theme (Changes Yearly)
47. Any other
48. Any other

CLASS 23 - QUILTING - QUILTS

Best Quilt sponsored by Mountain Mist.

All lot numbers open to exhibitors. Rules and Regulations: Only 2 entries per lot number. Article

Silver Spurs 4-H Club



Leaders

Bitz, Ann – Organizational
Riffel, Christine- Organizational
Larry Bitz
Jim Drga
Marla Drga
Karli Phillips
Danetta Rice
Will Rice
Rowland Riffel

Members

Daniel Bitz
Rebecca Bitz
Dalton Cook
Richard Cook III
David Drga
Scott Drga
Chase Phillips
Dusti Phillips
Victor Phillips
Kieron Rice
Jessica Riffel
Matthew Riffel
Ry Riffel

exhibited must be the work of the exhibitor. Exhibits previously entered are not eligible. Where no competition, a premium will be awarded only if the article merits an award. The Superintendent may change entries not in correct division. The Chouteau County Fair will not be held responsible for the loss or damage of any articles during the fair or while enroute to or from the fairgrounds.

PLEASE NOTE: ALL QUILTING ENTRIES ARE ENTERED JUDGED AND ARE DISPLAYED AS PART OF THE OPEN FAIR.

LOT NO.

1. Quilted and/or Appliqued Pillows
2. Quilted or Appliqued Wall Hanging
3. Hand pieced and hand quilted quilts
4. Machine pieced and hand quilted quilts
5. Machine pieced and machine quilted quilts (specify who quilted if quilted by a commercial machine)
6. Hand appliqued and or hand machine quilted
7. Machine appliqued quilted
8. Embroidered quilt
9. Commercial machine quilt
10. Tied quilts (comforters)
11. Minature quilts 12" X 18" or smaller
12. Christmas bed quilts - twin or larger (machine or hand quilted)
13. Christmas quilted or appliqued' items
 - table runner
 - tree skirts
 - wall hangings
 - clothing
 - pillows
 - misc.
14. Fair Theme (Changes Yearly): quilted or applique quilts, clothing, wall hanging, pillow, etc.
15. Wall hanging - quilted or applique'd (46" X 66")

**CLASS 24 - WALLHANGINGS
LOT NO.**

1. Decorated Wreaths
2. Dream Catchers - Originals
3. Dream Catchers - Kits
4. Batik

**CLASS 25 - CANDLES
LOT NO.**

1. Oil
2. Gel
3. Wax
4. Kits

CLASS 26 - SOAP

Items must be displayed in clear protective sleeve/bag

LOT NO.

1. Carved
2. Formed and molded
3. Kits

CLASS 27 - SCRAPBOOKING

Must display in clear protective sleeve or bag. One page constitutes an item.

Judging:

1. The judges and/or the staff reserve the right to change the class and/or group if, in their opinion, the entry is better represented in a different class or group.
2. Scrapbook entries will be judged on uniqueness and quality of the photos pictured on the layout.

Preparation of entries:

1. All exhibitors must be residents of Chouteau County.
2. All entries must remain on exhibit for the entire fair and cannot be removed until Sunday, after 5 p.m.
3. Entries must be made on regulation entry forms, which will be available at the fair office, department or on the Chouteau County Website at www.chocofair.com
4. Each participant may enter one (1) unpublished layout that has not been entered in the Chouteau County Fair previously. One layout can be entered in each lot. Layouts can consist of either one or two pages on 8 1/2" X 11" or 12" X 12" paper in page protectors.

LOT NO.

1. Anniversary
2. Baby
3. Birthday
4. Christmas
5. Clubs (including 4-H, Boy Scouts, Girls Scouts)
6. Computer Generated Pages
7. Dating
8. Easter
9. Fair Theme (Changes Yearly)
10. Family
11. Firsts
12. Food
13. Friends
14. Graduation
15. Halloween
16. Holiday, Other
17. Newspaper
18. Outdoors, Boating
19. Outdoors, Camping
20. Outdoors, Other
21. Outdoors, Picnicking
22. Page Design - Stamping only
23. Page layout from Pre-Assembled Page Kits
24. Patriotic
25. Pets
26. School
27. Seasons
28. Social Events
29. Spots, Summer
30. Spots, Winter
31. Vacation

32. Valentines

33. Vintage

34. Water

35. Wedding

36. Zoo

37. Miscellaneous - (if page would fit in any of the above lots you may not place it in lot 37.)

**CLASS 28 - RUBBER STAMPING
Must display in clear protective sleeve or bag.**

LOT NO

1. Cards
2. Fabrics
3. Scrap booking
4. Other

**CLASS 29 - TOLE PAINTING
LOT NO.**

1. Wood
2. Metal
3. Glass
4. Any other subject

**CLASS 30 - WOODWORKING
LOT NO.**

1. Carvings
2. Painted
3. Birdhouses
4. Lathe
5. Small furnishings
6. Driftwood
7. General Woodwork - other
8. Kit Craft

CLASS 31 - CERAMICS

(Rules for ceramic entries: All lamps must be entered without shades. Do not cover bottom of entries with felt. All plant pots must be entered without plants)

LOT NO.

1. China Painting
2. Ceramics - Pre-cast mold - stain. (See rules above).
3. Ceramics - Pre-cast mold - glaze. (See rules above)

**CLASS 32 - PORCELAIN DOLLS
LOT NO.**

1. Doll, novelty
2. Doll, porcelain, costumed
3. Doll, porcelain, Antique Reproduction
4. Doll, porcelain, modern
5. Doll, porcelain, baby
6. Doll, porcelain, any other

**CLASS 33 - LEATHERWORK
LOT NO.**

1. Carved
2. Stamped
3. Braided
4. Beaded
5. Mixed Media
6. Kit

**CLASS 34 - MISCELLANEOUS CRAFTS
LOT NO.**

1. Decorated Stepping Stones
2. Miscellaneous Kits
3. Fly Tying

4. Models
5. Stenciled Fabrics
6. Wearable Fabrics
7. Christmas in July (tree ornaments, decorations, other than quilted).
8. Handcrafted toys, any medium-not to include dolls).
9. Macrame'
10. Fair Theme (Changes Yearly)
11. Latch hook
12. Collections (must have at least 5 items to constitute a collection)
13. Any other miscellaneous craft.
14. Example of Tatting
15. Example of Weaving
16. Cut work
17. Quilling
18. Any other

CLASS 35 - MODELS

LOT NO.

1. Standard Car
2. Custom Style Car
3. Novelty Car
4. Planes and Rockets
5. Lego Blocks
6. Lincoln Logs
7. Other Building Medium (Tinker Toys, K'Nex)
8. Erector Set

CLASS 36 - ARTS & CRAFTS

LOT NO.

1. Handmade Party Favors
2. Hand Puppets
3. Dolls with Five-Piece Wardrobe
4. Beaded Jewellery (Hand strung, no kit)
6. Construction Paper Creation
7. Other Kit Work (no plastic, models, beads)
8. Sculptures
9. 3- Dimensional Wall Hangings, original design
10. Dream Catcher Kit
11. Dream Catcher - Original
12. Collections
13. Fair Theme (Changes Yearly) (Can be artwork, crafts or photography).
14. Wild Card (Any item not listed elsewhere)

FINEARTS

All entries must be original. All art must be suitably covered with plastic, matted or framed and correctly fitted for hanging. Scotch tape, masking tape combined with string or wire is not acceptable. Charcoals and Pastels must be sprayed with a fixative. Items may not be accepted for judging if they do not meet these guidelines. As this is a family fair, artwork depicting nudity, violence, drugs or alcohol or other questionable material will not be accepted. The superintendent's will have the final word on any items suitability for entry.

CLASS 37 - TINY TOTS ARTS & CRAFTS

RULES:

1. Open to any item or group of items for display with the exception of livestock. Because clothing, sewing and food of any kind are specialized items they will be judged by adult division judges for those categories but displayed in close proximity to the other youth entries.
2. Entrants in Tiny Tots must be 0 to 5 by time of fair.
3. Entrant can enter up to 4 items. Rosette for 3 most outstanding entries (1 for under 2, 1 for ages 2-3, and 1 ages 4-5).

LOT NO.

1. Any art or craft - 0 through under 2 years of age.
2. Any art or craft - 2 to 3 years of age.
3. Any art or craft - 4 to 5 years of age

CLASS 38 - EGG ART

Best of Show - Real Eggs Only Lots 1-5

Best of Show - Other than real eggs Lots 6-8

LOT NO.

1. Egg Art, 3-D
2. Egg Art, painted
3. Egg Art, novelty
4. Egg Art, beaded
5. Egg Art, other than listed, specify
6. Egg, plastic
7. Egg, Styrofoam
8. Egg, other than listed, specify

CLASS 39 - COMPUTER GENERATED DESKTOP PUBLISHING

LOT NO.

1. Announcement
2. Calendar
3. Graphics (color)
4. Greeting Card
5. Invitation
6. Newsletter (3 to 4 pages maximum)
7. Web page (include URL and printout for display purposes).

CLASS 40 - WOODCARVING AND WORKING

DESIGN: For an entry to score well in design it should reveal why wood is the best material from which to make it. Thus, the strength, direction or grain, expansion and contraction tendency, color and weathering capabilities are to be thoughtfully considered. Use of precious, fine wood is to be rewarded because it shows a commitment to your

idea. Low grade wood for fine projects is less rewarded.

3. Christmas tree ornaments-any material (needlework, ceramics, wood etc).

CRAFTSMANSHIP FIT - Tight joinery using fundamentally sound construction is highly rewarded; mechanical fasteners are less rewarded.

FINISH - Complete treatment of surfaces, including underside, is to be rewarded. Sanding should be uniform. Finishes should be carefully applied without blemish.

LOT NO.

1. Woodworked miniature (house, barn, building, etc)
2. Carving in the round (animal)
3. Carving in the round (fowl)
4. Carving in the round (figure)
5. Carving in relief (plaque, gunstock, ect.) - by hand.
6. Lathe-face, work bowl, platter, box etc.
7. Lathe spindle work - candlesticks, lamps, boxes, tops, ornaments, etc.
8. Woodworked toy.
9. Wood inlay box, picture or plaque, platter, serving tray or table top not over 3' X 3' in dimension)
10. Any item made from a kit of precut parts.

CLASS 41 - TAXIDERM MY

Be sure entry is NOT endangered species.

LOT NO.

1. Mammal
2. Fish
3. Reptile
4. Fowl

CLASS 45 - GOURDS

All gourds MUST be entered here. Entry must not exceed 26 inches in any direction.

LOT NO.

1. Baskets
2. Bowls
3. Animals, Birds, Fish, etc.
4. Birdhouses
5. Holiday gourd craft - any holiday
6. Jewellery, mask, hat, gourd wearable

CLASS 43 - DECORATIVE CREATIONS

ORIGINAL WORK ONLY. NO INSTRUCTIONS, PATTERNS, KITS ETC. IN THIS SECTION. These exhibits are for any items which do not fall into the categories listed previously. **ONLY ONE ITEM MAY BE ENTERED PER PERSON PER CATEGORY.**

LOT NO.

1. Wreaths
2. Nature craft-limit size to no larger than 26" in any direction

3. Christmas tree ornaments - any material
4. Christmas decoration other than tree ornaments or Christmas stockings
5. Any holiday decoration other than Christmas-limit size to no larger than 26"
6. Paper craft-limit size to no larger than 24"
7. Bread dough, sculpi, and similar materials creations. **NO MODELING IN SOFT OR UNBAKED CLAY IS ACCEPTABLE.**
8. Mobiles
9. Angels
10. Miscellaneous - **NO MODELING IN SOFT OR UNBAKED CLAY IS ACCEPTABLE.**
 - a. Limit size to no larger than 36" in any direction.

ART

Department F

Superintendent: Rhonda DeBorde
Assistant: Roxie Allen

CLASS 1 - OPEN BEST OF SHOW

Rosettes will be awarded in addition to the following premiums:

DIVISIONS OPEN TO THE FOLLOWING - Enter division on entry form.

(A) - Adult - persons 18 and over by time of fair.

Premiums:

- 1st place - \$5.00
- 2nd place - \$4.00
- 3rd place - \$ 3.00

SAMPLE ENTRY:

Dept.	Class	Divison	Lot No.
F	4	A	6 Chalk
F	8	J	1 Carved

Professional Division

Entries in the Professional Division are not limited to Chouteau County residents, but may be the work of Montana artists.

Work must be that of the person entering the exhibit.

All art work must be delivered to the Art Department Thursday between 3:30 and 6:00 p.m. Work must be picked up Sunday between 3:00 and 5:00 p.m. After 5:00 p.m. there will be no security in the buidling.

1. Exhibitor may enter one division only.
2. Each exhibitor may have two entries per lot number
3. Each piece of art entered must be entirely the work of the exhibitor.
4. No paint-by-number pictures, kits or crafts accepted.
5. The more original the design, conception and execution by the exhibitor, the more worthy it will be. Exhibitors are urged not to enter copies of other artists work.

6. Not responsible for loss or damage or breakage; however, care will be taken of articles on exhibit.

7. All art work should have been produced during the past year and not previously exhibited in the Chouteau County Fair.

CLASS 2 - PROFESSIONAL BEST OF SHOW

Rosettes will be awarded in addition to the following premiums:

LOT NO.

- 1st - \$25.00
- 2nd - \$15.00
- 3rd - \$10.00

SAMPLE ENTRY:

Dept.	Class	Divison	Lot No.
F	5	P	3 - Animals
F	7	S	6 - Batik

PREMIUMS:

- 1st - \$2.00 - 8 points
- 2nd - \$1.00 - 4 points
- 3rd - \$.75 - 3 points

CLASS 3 - OIL PAINTING

Identical items may not be entered in any other division at the fair.

LOT NO.

1. Oil- Landscape
2. Oil - Still Life
3. Oil - Portriat
4. Oil/ - Animals
5. Fair Theme (Changes Yearly)

CLASS 4 - ACRYLIC PAINTING

1. Landscape
2. Still Life
3. Portrait
4. Animals
5. Fair Theme (Changes Yearly), Abstract, Any Other

CLASS 5 - WATERCOLOR

LOT NO.

1. Landscape
2. Still Life
3. Animals

4. Any other subject
5. Fair Theme (Changes Yearly) Abstract, Any Other

CLASS 6 - DRAWING

Charcoals and pastels MUST be sprayed with a fixative.

LOT NO.

1. Charcoal
2. Pencil
3. Pen/brush and ink (Quill, Fountain Pen)
4. Oil Pastel
5. Chalk
6. Color Pencil
7. Crayon
8. Markers
9. Finger Paint
- 10 Mixed Media
11. Drawing, Any Other
12. Abstract-Any medium

CLASS 7- THREE DEMENSIONAL ART

1. Pottery- Hand Thrown
2. Pottery- Hand Built
3. Wire, Metal Sculpture
4. Wood Sculpture
5. Construction, Paper Sculpture
6. Wax, sulpti, bread dough
7. Other Sculpture
8. Woven Baskets
10. Other Baskets
11. Paper Mache'
12. Any Other 3-D art creation

CLASS 8 - GLASS

Will lay on white table.

LOT NO.

1. Stained Glass - Large over 12" in dimension
2. Stained Glass - Small under 12" in dimension
3. Sun Catcher
4. Lampshade
5. 3-Dimensional
6. Etched Glass



**Warrick Wranglers
4-H Club**

Members

- Dasia Beckman
- Jonathan Beckman
- Sebastian Dumas
- Cian Hohman
- Jackie Horse
- John Horst
- Jordan Horst
- Hailey T aylor

Leaders

- Linda Dumas - Organizational**
- Jim Dumas
- Sue Henderson
- Michael Horst

CLASS 9- PRINT MAKING

1. Wood Block
2. Linoleum
3. Silk Screen
4. Etching
5. Any Other

CLASS 10- WEARABLE ART

1. Masks
2. Jewelry
3. Silk Screened Clothing
4. Painted Clothing
5. Any Other

CLASS 11 -MISCELLANEOUS FINE ART

1. Handmade Paper Creations
2. Batik
3. Woven Wall Hanging
4. Finger or Tempura Paints
5. Mixed Media
6. Calligraphy
7. Any Other

CLASS 12- PEOPLES CHOICE

Peoples Choice will be a popular vote by the fairgoers each day Friday through Sunday. An award will be given to the winner each day.

1. Peoples Choice-Friday
2. Peoples Choice- Saturday
3. Peoples Choice- Sunday

BOY SCOUTS

Department G

Superintendent:

Premiums:

- 1st - Blue - \$2.00 - 8 points
- 2nd - Red - \$1.00 - 4 points
- 3rd - White - .75 - 3 points

Entries will be accepted under the grandstands beginning at 3:30 p.m. and ending at 8:00 p.m. on Thursday.

Age classes

- Ga.** 7-10 years
Gb. 11-18 years

Sample Entry

Dept.	Class	Lot No.
Ga	7	5 - Sculpture
Gb	3	2 - Headdress

1. Open to all students enrolled in the Scouting programs.
2. Entry blanks will be completed by the Exhibitor and presented to the superintendent with the exhibits. Each exhibitor must have an exhibitor number, which can be obtained at the Administration Building. Entries close at 8:00 p.m. Thursday.
3. The Danish System of judging will be used, that being exhibits will be judged by their individual merit rather than being placed in numerical order. Example: All exhibits in one lot could receive blue ribbons.

4. Additional lots may be added at the discretion of the superintendent for meritorious exhibits.

5. Entries are limited in the Agriculture Class 1 & 2 to three (3) entries per Class.

CLASS 1 - COLLECTIONS

LOT NO.

1. Nature or Forestry
2. Patch
3. Rock or Mineral
4. Arrowheads
5. Cards
6. Hat Pins
7. Any Scout related collection
8. Any other not listed above.

CLASS 2 - CRAFTS/ARTS

LOT NO.

1. Arrow
2. Basket
3. Mask
4. Blue & Gold place setting
5. Computer - desktop publishing/ document, etc.
6. Computer - art graphic project
7. Craft lace
8. Drawing/original mounted.
9. Painting/original mounted
10. Game/homemade
11. Holiday decoration/Christmas
12. Holiday decorations/any other
13. Leatherwork
14. Nature Craft
15. Paper Craft
16. Plaster Craft
17. Plastic Craft
18. Pottery

CLASS 3 - INDIAN REGALIA

LOT NO.

1. Item of clothing
2. Headdress
3. Musical instrument (drum, flute, rattle, belts, etc)
4. Any item not listed above.

CLASS 4 - MODELS/MINIATURES

LOT NO.

1. Aircraft
2. Boat
3. Car
4. House or Habitat
5. Engineering Miniature
6. Firebuilding Miniature

CLASS 5 - OUTDOORS

LOT NO.

1. First aid kit
2. Fishing Lure
3. Knot Board
4. Rope Making

CLASS 6 - PHOTO

LOT NO.

1. Nature 5"X7" snapshot mounted on posterboard.
2. People 5"X7" snapshot mounted on posterboard.

CLASS 7 - OTHER PROJECTS

LOT NO.

1. Pinewood derby car
2. Raingutter regatta boat
3. Woodworking
4. Woodcarving
5. Sculpture (soap, clay, etc)
6. Tie slide
7. Metal Work
8. Any other not listed.

GIRL SCOUTS

Department H

Superintendent:

Premiums:

- 1st - Blue - \$2.00 - 8 points
- 2nd - Red - \$1.00 - 4 points
- 3rd - White - .75 - 3 points

Entries will be accepted under the grandstands beginning at 1:00 p.m. until 8:00 p.m. on Thursday

Age Classes

Ha - Daisy

Hb - Brownie/Junior

Hc - Cadet/Sr.

RULES AND REGULATIONS

1. Refer to General Rules and Regulations
2. Entry forms must be brought to the Scout Department under the grandstands beginning at 4:00 p.m. on Thursday.
3. Exhibits must be removed by 5:00 p.m. on Sunday. **ONLY ONE ENTRY PER LOT NUMBER. PLEASE** use correct Department number on your entry form for your level of scouting.

SAMPLE ENTRY

Dept.	Class	Lot No.
Hb	2	1-Drop Cookies
Hc	7	3-Jewelry

CLASS 1 - CAKES

LOT NO.

1. Iced Cake
2. Non-Iced Cake
3. Cupcake
4. Other

CLASS 2 - COOKIES

LOT NO.

1. Drop Cookies
2. Cut-out cookies
3. Bar Cookies
4. Other

CLASS 3 - BREAD

LOT NO.

1. Quick Bread
2. Yeast Bread
3. Muffins
4. Other

CLASS 4 - MISC.

LOT NO.

1. Candy
2. Canned Food
3. Dried Food

CLASS 5 - NEEDLECRAFT

LOT NO.

1. Embroidery
2. Macrame'
3. Cross-stitch
4. Other

CLASS 6 - SEWING

LOT NO.

1. Blouse/Shirt
2. Skirt/Slack/Shorts
3. Dress
4. Doll Clothes
5. Pillow
6. Toys
7. Other

CLASS 7 - WEAVING

LOT NO.

1. Pot Holder
2. Basket
3. Lanyard
4. Other

CLASS 8 - CRAFT

Guidelines for Class 8 - Will be judged on Display Presentation, Information and Neatness.

LOT NO.

1. Stone Figure
2. Bead Figure
3. Jewelry
4. Gods Eye
5. Ornament
6. Nature Craft
7. Fabric Dying
8. Fabric Painting
9. Stenciling
10. Soap Carving
11. Pottery
12. Paper Mache
13. Puppet/Doll
14. Leather Item
15. Clay Sculpture
16. Wood Sculpture
17. Dream Catcher
18. Wall Hanging
19. Scrapbooks
20. Stamping
21. Walking Stick
22. Other

CLASS 9 - COLLECTIONS

LOT NO.

1. Outdoor/Nature - hobby
2. Non/Nature - hobby
3. Other

CLASS 10 - WRITING/PROSE

LOT NO.

1. Short Poem
2. Short Story
3. Other

CLASS 11 - DRAWINGS/PAINTINGS

LOT NO.

1. Chalk or Charcoal
2. Crayon or Marker
3. Watercolor
4. Pen, Ink, or Pencil

5. Tempera
6. Collage
7. Pastels, Soft/Oil
8. Other

CLASS 12 - PHOTOGRAPHY

LOT NO.

1. Landscape
2. Action
3. Animal
4. Close-up
5. Floral
6. Abstract
7. Building
8. Record of Trip or Event
9. Other

CLASS 13 - TROOP - ENTRIES

LOT NO.

1. Open category

EDUCATION

Department I

Superintendent: Larry Stollfuss

ENTRIES

Entries will be accepted from a ny rural or urban student in Chouteau County. All entries must be in place by June 6, 2008

Students may have as many entries as they wish. All entries will be judged and receive ribbons. A maximum of 10 Dollars per student will be paid in the education department. Rosette winners will be eligible for the amounts of the Rosettes that exceed 10 dollars.

Please spread students entries among the various divisions as it makes for a more round display.

All projects must be clearly labeled with labels provided by the Office of County Superintendent in order to be judged.

Labels to include the following.

PUPLE NAME

GRADE

ENTRANT NUMBER

TEACHERS NAME

DIVISION

(under Division E – Art, most helpful to define the type of art work - pencil, tempera, spatter, chalk, etc.,)

ENTRANT NUMBER (assigned to each student in the fall). Name of Pupil, School and Teacher's Name).

The label should be placed in such a manner that it can be seen by the judges. The label should be folded so that the child's name and number cannot be seen.

NEW ITEM: A PHOTO OF THE STUDENT IN EACH CLASS DISPLAYED WITH THEIR EXHIBITS.

GENERAL RULES

No awards will be made unless entries represent real merit. All exhibits must be the work of the pupil during the present school year. All projects must be done freehand (no tracing, photo copies, ditto copies etc.) When exhibits contain many items that are the same those items may be judged as a classroom project.

Please make sure that each entry has no identifying marks other than the attached label as no judge should be influenced by marks of identification. The articles in this department are to be judged the month prior to the fair. Ribbons and premiums will be awarded.

Each school should designate a responsible individual to set up their fair booth and to take it down when the fair

Busy Beavers 4-H Club



Members

Damon A Im
Derek A Im
Benjamin Baum
Jonathan Baum
Whitney Baum
Nicholas Willis

Leaders

Renee Kotthoff
A Im, E mily
Laurie Baum

is over. Each school will have a separate designated area in which to display their materials.

SPECIAL NOTE: Please do not enter the same exhibit for an entire class.

EXAMPLE: 24 second grade snowflakes are impossible to judge. When exhibits contain many items that are the same those items may be judged as a classroom project.

CRITERIA FOR JUDGING

These suggestions are inserted with an effort to acquaint the teachers with the aims of the office relative to the exhibits in each of the fields and to establish a more unified standard for the judge's criteria in judging.

1. Each entry will be judged primarily on the merits of the class in which it is entered. Example: A booklet will be judged on the merit of the materials, and neatness. All booklets must have a table of contents and number pages.

2. All written exhibits should be corrected by the teacher. Educators agree that a child should never be bored with copying any item more than two or three times. However, it is felt that these errors should be indicated by the teacher in neat, small inconspicuous manner. The object is to let the child know that his work is highly acceptable for his grade and age, but not perfect.

3. **OTHER AWARDS.** Any unlisted elementary or high school project or individual display not listed will be judged upon its merit and receive awards according to the decision of the judges.

COMMERCIAL KITS ARE FROWNED UPON.

PREMIUMS: Judges work on the Danish System 1/3 1st, 1/3 2nd, and 1/3 3rd. All projects.

These are only suggestions and meritorious exhibit will be displayed and judged. Due to the lack of space it may be impossible to display some large projects.

Premiums for all areas in the educational building are as follows.

1st - Blue - \$2.00

2nd - Red - \$1.00

3rd - White - \$.75

DIVISION F- Rural and Urban Projects receive:

Best Science Project

Best Project

Best Craft

Best Art

1st— Blue Rosette and \$ 5.00

2nd— Red Rosette and \$ 3.50

3rd – White Rosette and \$ 1. 50

Best urban school display and best rural school display receive:

1st - Blue Rosette - \$15.00

2nd - Red Rosette - \$10.00

3rd - White Rosette - \$5.00 s

AREAS OF COMPETITION

DIVISION A

Creative Writing

A plaque will be given to the best exhibit in each of the areas listed below:

Creative Prose

Creative Poems

Creative Collection

All entries must be clearly marked "Creative Writing" with prose, poem or collection indicated on the label. They will be judged on presentation, content, readability, and originality. All entries must be submitted to the County Superintendent by **June 5th**. The early entries will allow judges ample time to read the entries. Materials entered in any class will not be considered for plaques.

NO FAIR LABEL is needed. The students name, school and fair number should be written in the lower right hand corner of the specimen.

DIVISION B

Letter Writing/Penmanship

Kindergarten – Copy of the alphabet

Grade 1 & 2 – A manuscript letter

Grade 3 through 8 – A cursive letter with an envelope drawn and addressed on the back side. A letter must be an original letter from the student.

NO FAIR LABEL is needed. The student's name, school and fair number should be written in the lower right hand corner of the specimen. All entries must be submitted to the county Superintendent by June 5.

DIVISION C

Booklets:

Booklets will be judged on the merit of the materials and neatness. All booklets must have a table of contents and numbered pages.

C-1 Language Booklets

Note: (Language Booklets may include poems, letters and compositions. Must contain 3 original varied works.)

LOT NO.

500. Grade K

501. Grade 1

502. Grade 2

503. Grade 3

504. Grade 4

505. Grade 5

506. Grade 6

507. Grade 7

508. Grade 8

C II Science Booklets

LOT NO.

900. Kindergarten

901. Grade 1

902. Grade 2

903. Grade 3

904. Grade 4

905. Grade 5

906. Grade 6

907. Grade 7

908. Grade 8

CII– Social Studies

NOTE: (These may be either individual, school or class projects and will compete against each other.) (Any area)

LOT NO.

1000. Kindergarten

1001. Grade 1

1002. Grade 2

1003. Grade 3

1004. Grade 4

1005. Grade 5

1006. Grade 6

1007. Grade 7

1008. Grade 8

DIVISION D

CIVICS CHART, MAPS, POSTERS, COLLECTIONS, SPECIAL DISPLAYS

(Individual or class)

D – I – CIVICS CHART

A chart on the executive, legislative, judiciary departments of government, either state or federal.



Leaders at Large

Laurie McCullough

Jack McCullough

Donalee Rundel

County Official Chart – County Tax Chart.

D – II – Maps

LOT NO.

11. Product map - any state or country
12. Chouteau County map
13. Relief map
14. Collection of Maps (at least 4 maps).
15. Special maps

D – III – Posters

LOT NO.

20. Health poster
21. Safety poster
22. Natural Science poster (conservation)
23. American Legion Auxiliary poster.
24. Civic or History (time chart)
25. Character Education
26. Social Studies
27. Special Day
28. Humane
29. Special posters
30. Keep Montana Green

D – IV – Collections

LOT NO.

31. Coins, Stamps
33. Nature Study
35. Special Collections

D – V – SPECIAL SCIENCE DISPLAY LOT NO.

36. Seeds, mounted and labeled
37. Leaves, pressed, mounted and labeled.
38. Weeds, pressed, mounted and labeled.
39. Agriculture exhibits
40. Flowers, pressed, mounted and labeled.
41. Insects
42. Special, Natural Science

DIVISION E

ART

ART PROJECT - ILLUSTRATED STORIES, ETC.

E- 1 - Painting and Drawing

A. Pencil, Watercolor, Pen & Ink, Pastels, Acrylic, Charcoal

1. Still Life
2. Portrait
3. Animals, bird, etc.
4. Scenery (landscape, seascape, buildings)
5. Abstract

FREEHAND PAPER FOLDING AND CUTTING –

Snowflakes, silhouettes, designs of any type, animals, trees, etc.

JEWELRY – Jewelry - all examples

SEASONAL – Greeting cards, Halloween Masks, Christmas Decorations, Valentines, etc.

CARVING – Wood, soap, etc.

NEWSPAPER – Cartoons, issue (4) lettering, etc.

TOYS – Paper, stuffed, puppets, wood,

etc.

MODELING – Clay, ceramics, etc.

HOBBIES – Photographs, recipes, etc.

ARRANGEMENTS – Flowers, still life, driftwood, etc.

CLASS MURAL – COLLAGE – picture plaques, decorative jar, color chart, etc.

MONOGRAMS – MACRAME

The above are merely suggested, but not limited projects. Anything submitted will be judged. (Only one entry under any category per child.)

DIVISION F

F-I – Rural and Urban Projects

LOT NO.

40. BEST SCIENCE PROJECT – Either individual class or school. Label: SPECIAL SCIENCE PROJECT.

40a. Urban

40b. Rural

41. BEST PROJECTS – Illustrated stories, Native Villages. Either individual, class or school. Any field except science, craft.

LABEL: SPECIAL BEST PROJECT.

41a. Urban

41b. Rural

42. BEST CRAFT – Either individual, class or school.

LABEL: SPECIAL ART

42a. Urban

42b. Rural

43. BEST ART – Either individual, class or school.

LABEL: SPECIAL ART.

43a. Urban

43b. Rural

II – BEST URBAN SCHOOL DISPLAY AND BEST RURAL.

SCHOOLS MAY SET UP THEIR EXHIBITS May 23 - June 2, Please call in advance. SETTING UP DURING THIS TIME PERIOD HAS WORKED VERY WELL OVER THE PAST TWO YEARS.

PHOTOGRAPHY

Department J

Superintendent:

Assistant:

Premiums:

1st - \$2.00

2nd \$1.00

3rd \$.75

All photographs must be **matted and ready to hang** with hangers attached to back of mat. No frames will be accepted.

All photography should have been produced within the last two years.

Minimum size of photography is 5"X7" picture matted in 8"X10" mat. Maximum print size is 16"X20".

Each entrant can enter up to three items per class. All three class entries

can be within the same lot or a combination of three.

Entries are accepted from 1:00 p.m. to 6:00 p.m. on Thursday, August 14, 2008. Judging will begin at 9:00 a.m. Friday, August 15, 2008.

The Danish system of judging will be used, that being exhibits will be judged by their individual merit rather than being placed in numerical order. Example: All exhibits in one lot could receive blue ribbons.

All possible care will be taken with exhibits, but fair personnel are not responsible for loss, damage or breakage.

Amateur Entries: Open to Chouteau County residents, landowners and employees.

Amateur/Professional: Open to any Chouteau County residents, landowners and employees. An Amateur/Professional is anyone who gets paid for their photography as little as \$1.00 and up (not counting previous fair premiums earned).

We reserve the right to change an entry to a different class and/or lot number if it has been entered incorrectly.

Any lot number having less than three entries, will be combined with Lot 7 - Open.

All photography must be removed from the exhibit area by 5:00 p.m. Sunday.

Sample Entry

Dept.	Class	Lot No.
J	1	1 - People
J	6	7 - Open

Premiums:

1st - Blue \$2.00

2nd - Red \$1.00

3rd - White \$.75

Rosettes and additional premiums may be awarded for the following.

BEST OF SHOW

(1st, 2nd & 3rd - for each division at judge's discretion)

1st Place - Blue Rosette - additional premium - \$5.00

2nd Place - Red Rosette - additional premium - \$4.00

3rd Place - White Rosette - additional premium - \$3.00.

DIVISIONS:

Amateur

Amateur/Professional

Youth 6-12

Youth 13-18

Judges Award

In the event the judges feel it deserving, this award is given to one individual for great creativity and workmanship. This award is open to

ALL entries within the photography department t

-- additional premium - \$10.00

CLASS 1 - BLACK & WHITE

**Amateur
LOT NO.**

- 1. PEOPLE:** the main subject to be a person or a group of people.
- 2. SCENIC:** A view, landscape, seascape, etc.
- 3. NATURE:** Wild flowers, weather, etc. Nature subjects should not include man-made subjects.
- 4. WILDLIFE:** Non-domestic animals as the main subject
- 5. DOMESTIC ANIMALS:**
- 6. ACTION:** Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
- 7. OPEN:** Any submect not specified in the above categories. This includes architecture and cultivated flowers.

CLASS 2 - BLACK & WHITE

Amateur/Professional

- 1. PEOPLE:** The main subject to be a person or a group of people.
- 2. SCENIC:** A view, landscape, seascape, etc.
- 3. Nature:** Wild Flowers, weather, etc. Nature subjects should not include man-made subjects.
- 4. WILDLIFE:** Non-domestic animals as the main subject
- 5. DOMESTIC ANIMALS:**
- 6. ACTION:** Action pictures should show some kind of action taking place. It can be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
- 7. OPEN:** Any subject not specified in the above categories. This includes architecture and cultivated flowers.

CLASS 3 - COLORS

**Amateur
LOT NO.**

- 1. PEOPLE:** The main subject to be a person or a group of people.
- 2. SCENIC:** A view, landscape, seascape, etc.
- 3. NATURE:** Wild flowers, weather, etc. Nature subjects should not include man-made subjects.
- 4. WILDLIFE:** Non-domestic animals as the main subject.
- 5. DOMESTIC ANIMALS:**
- 6. ACTION:** Action pictures should show some kind of action taking place. It can be sports, kids running, playing, Barrel racing, car racing, etc. Anything with some kind of action.
- 7. OPEN:** Any subject not specified in the above categories. This includes

architecture and cultivated flowers.

**CLASS 4 - COLOR
Amateur/Professional
LOT NO.**

- 1. PEOPLE:** The main subject to be a person or a group of people.
- 2. SCENIC:** A view, landscape, seascape, etc.
- 3. NATURE:** Wild flowers, weather, etc. Nature subjects should not include man-made subjects.
- 4. WILDLIFE:** Non-domestic animals as the main subject.
- 5. DOMESTIC ANIMALS:**
- 6. ACTION:** Action pictures should show some kind of action taking place. It can be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action. This includes architecture and cultivated flowers.
- 7. OPEN:** Any subject not specified in the above categories. This includes architecture and cultivated flowers.

CLASS 5 - BLACK & WHITE

**Youth 6-12 Years of Age
LOT NO.**

- 1. PEOPLE:** The main subject to be a person or a group of people.
- 2. SCENIC:** A view, landscape, seascape, etc.
- 3. NATURE:** Wild flowers, weather, etc. Nature subjects should not include mane-made subjects.
- 4. WILDLIFE:** Non-domestic animals as the main subject.
- 5. DOMESTIC ANIMALS:**
- 6. ACTION:** Action pictures should show some kind of action taking place. It can be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kine of action.
- 7. OPEN:** Any subject not specified in the above categories. This includes architecture and cultivated flowers.

CLASS 6 - COLOR

**Youth 6-12 Years of Age
LOT NO.**

- 1. PEOPLE:** The main subject to be a sperson or a group of people
- 2. SCENIC:** A view, landscape, seascape, etc.
- 3. NATURE:** Wild flowers, weather, etc. Nature subjects should not include man-made subjects.s.
- 4. WILDLIFE:** Non-domestic animals as the main subject.
- 5. DOMESTIC ANIMALS:**
- 6. ACTION:** Action pictures should show some kind of action taking place. It can be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
- 7. OPEN:** Any subject not specified in the above categories. This includes

architetur and cultivated flowers.

**CLASS 7 - BLACK & WHITE
Youth 13-18 Years of Age
LOT NO.**

- 1. PEOPLE:** The main subject to be a sperson or a group of people.
- 2. SCENIC:** A view, landscape, seascape, etc.
- 3. NATURE:** Wild flowers, weather, etc. Nature subjects should not include man-made subjects.
- 4. WILDLIFE:** Non-domestic animals as the main subject.
- 5. DOMESTIC ANIMALS:**
- 6. ACTION:** Action pictures should show some kind of action taking place. It can be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
- 7. OPEN:** Any subject not specified in the above categories. This includes architecutre and cultivated flowers.

CLASS 8 - COLORS

**Youth 13-18 Years of Age
LOT NO.**

- 1. PEOPLE:** The main subject top be a person or a group of people.
- 2. SCENIC:** A view, landscape, seascape, etc.
- 3. NATURE:** Wild flowers, weather, etc. Natgure subjects should not include man-made subjects.
- 4. WILDLIFE:** Non-domestic animals as the main subject
- 5. DOMESTIC ANIMALS:**
- 6. ACTION:** Action pictures should show some kind of action taking place. It can be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
- 7. OPEN:** Any subject not specified in the above categories. This includes architecture and cultivated flowers.

**CLASS 9 - ENHANCED DIGITAL
(Manipulated thru computer)**

All Ages:

LOT NO.

- 1. PEOPLE:** The main subject to be a person or a group of people.
- 2. SCENIC:** A view, landscape, seascape, etc.
- 3. NATURE:** Wild flowers, weather, etc. Nature subjects should not include man-made subjects.
- 4. WILDLIFE:** Non-domestic animals as the main subject.
- 5. DOMESTIC ANIMALS:**
- 6. ACTION:** Action picturs should show some kind of action taking place. It can be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
- 7. OPEN:** any subject not specified in the above catagories. This includes architecture and bultivated flowers.



Celebrate 4-H



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